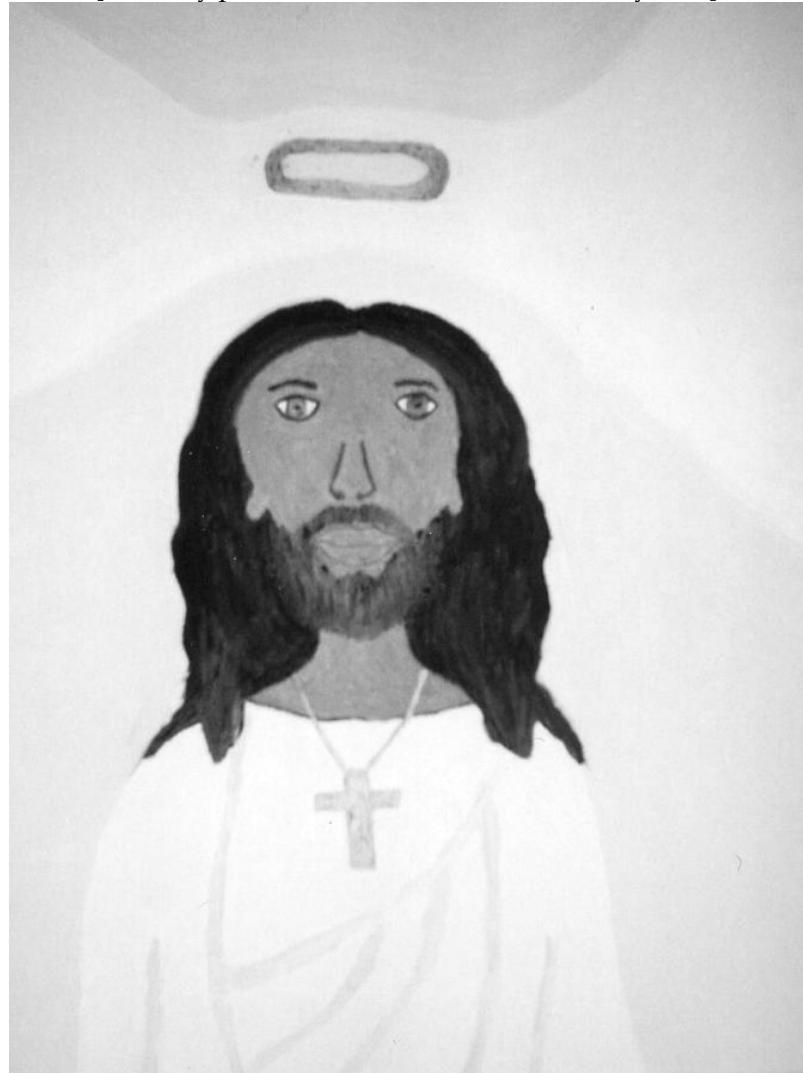


The Out-of-Body Travel Foundation's Hymnal!

By Marilynn Hughes

The Out-of-Body Travel Foundation!
www.outofbodytravel.org

Music by the author of scenes from the Out-of-Body Travel Books of Marilynn Hughes, heard during her own Out-of-Body Experiences.
[You may purchase CD Soundtracks to this Hymnal]



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Having worked primarily in radio broadcasting, Marilynn Hughes spent several years as a news reporter, producer and anchor before deciding to stay at home with her three children. She's experienced, researched, written, and taught about out-of-body travel since 1987.

**Books by Marilynn Hughes
Listed in the Back of the Book**

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and Mysticism*
By Marilynn Hughes
Soundtrack

All Songs written and performed by Marilynn Hughes, and engineered by Bill Morrison at CosmixSound, Durango, Colorado. Except for CD 1, cut 1, I Feel the Change, and CD 3, cut 23, He Was There. Don Richmond, Howling Dog Recording Studio, Alamosa, Colorado - Production, Engineering, Instrumental Arrangements and Performance.

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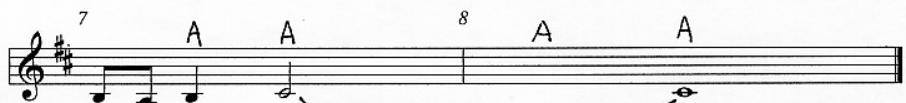
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I Feel the Change

Marilynn Hughes

VERSES**CHORUS****REFRAIN**

I FEEL THE CHANGE
Upbeat
Lyrics

1. There's a change, it's a coming, within sight of our lives
I can feel it in the darkness of the night
2. The sky is on fire, from the hatred of the land
I can feel it in the darkness of the night
3. 6.'10. It's a crazy thing, but I feel it, and it tatters my soul
It's the helpless feeling of a people who've been bought and sold
4. There's a change, it's a coming, from inside of our souls
We must cherish our differences I'm told
5. Rage is a fire, that's put out with love
Let there be peace and justice in the world
7. Exalt in the exposition, dream of only God's ambition, sing of the mission of the soul
8. Exalt in the Word revealed, dream of only high ideals, make His life unite us one and all
9. Tear the wall, of domination, there'll be no more to overcome
Just a people who love one and all

Eternal Pathways

Marilynn Hughes

VERSES

Handwritten musical score for the Verses section of "Eternal Pathways". The score is in common time (indicated by a '4') and uses a treble clef. The key signature is one sharp (F#). The lyrics are indicated above the notes. The score consists of four staves of music, numbered 1 through 14. The first staff starts with Em, followed by Am at measure 2, and Em at measure 3. The second staff starts with Am at measure 4, followed by Em at measure 5, and Am at measure 6. The third staff starts with Em at measure 7, followed by D at measure 8, and Em at measure 9. The fourth staff starts with Em at measure 10, followed by Am at measure 11, and Em at measure 12. Measures 13 and 14 are blank.

REFRAIN

Handwritten musical score for the Refrain section of "Eternal Pathways". The score is in common time (indicated by a '4') and uses a treble clef. The key signature is one sharp (F#). The lyrics are indicated above the notes. The score consists of three staves of music, numbered 1 through 9. The first staff starts with Dm at measure 1, followed by Am at measure 2, and Dm at measure 3. The second staff starts with Am at measure 4, followed by Em at measure 5, and Dm at measure 6. The third staff starts with Am at measure 7, followed by Am at measure 8, and Am at measure 9.

10

CHORUS

A 2 E 3 A
4 D 5 A 6 E
7 A 8 D 9 A
10 D 11 A 12 D
13 A 14 D 15 A
16 A 17

ETERNAL PATHWAYS
From Haunting to Vibrant
Lyrics

1. If you haven't found the place that you want to be
It's time to follow your heart, find it naturally
Eternal pathways, will lead you to the sky
2. If dreams seem distant and far away
Seek to find them in a quiet place inside
Find the pathway, and you will learn to fly
3. Maybe you, need a clue
Seek the silence of your heart
Come to me, naturally
And I, will come, to you
4. Eternal pathways leading me higher, the whole
world can be brighter
Eternal memories, I'm feeling lighter, the universe
is wider
I'll see you, I'll see you, I'll see you, on the pathway
to life

The Notable One

Marilynn Hughes

VERSES

Sheet music for the first 18 measures of "The Notable One". The music is in 4/4 time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers 1 through 18 are indicated above the staff. The chords shown are E7, A7, and E7.

ENDING

Sheet music for the ending of "The Notable One". The music continues in 4/4 time with a key signature of one sharp. Measures 19 through 24 are shown, featuring chords E7, A7, E7, A7, E7, A7, E7, and A7. The ending concludes with a final A7 chord.

THE NOTABLE ONE
Melancholy
Lyrics

1. Traveling through a timewarp, passing through
the age
I seek a notable one, a wise man, a sage
Seeking the knowledge, the reality I gauge
Upon finding the answer, I turn the page, I turn
the page
2. He lives deep in the monolith, the ancient stones
disguise
And if you seek to find him, you'll reach the other
side
Seeking the notable one, the ancient truth abide
The pages are now flying, he's inside, he's inside
3. Passing through the ages, I seek another time
A place where love is written, on the pages of all
life
Finding it inside me, I shift to natural course
Let it be noted on the pages, I left this world, I left
this world
4. The notable one
The notable one

Sky

Marilynn Hughes

CHORUS

VERSES

1. 3. In the mist there's gold . . . and hues to hold . . .

when you fly . . . the sky
2. Scenes span a lifetime's gaze, flight is the eagle's

way

Here in my heart is flight . . . sky
4. Night's fill the eyes with love, realms of the lighted

ones

Go where your dreams will fly . . . sky

I am the Grandfather

Marilynn Hughes

Musical notation for the song "I am the Grandfather" by Marilynn Hughes. The music is in common time (indicated by a '4') and uses a treble clef. The lyrics are written below the notes, with numbers 1 through 8 above specific notes to indicate a repeating pattern. The lyrics are:

1 I am the grand—fa—ther old and wise I know the answers you
2 just can't deny 5 But you haven't found me yet
3
4
5
6
7 But you haven't found me yet
8

1. I am the grandfather, old and wise
I know the answers you just can't deny
But you haven't found me yet
But you haven't found me yet

You're Not Alone

Marilynn Hughes

VERSES

Handwritten musical score for "You're Not Alone" by Marilynn Hughes. The score consists of 27 measures of music for a single instrument, likely a guitar or ukulele, in A major (two sharps) and common time. The music is organized into four sections: VERSES, CHORUS, BRIDGE, and OUTRO. The score uses standard musical notation with a treble clef, a key signature of two sharps, and a common time signature. Measures are numbered sequentially from 1 to 27. The lyrics are provided in parentheses below the notes.

28 A7sus4 29 A 30 A7sus4

31 A 32 A7sus4

CHORUS

3.5.6.

4 D 5 D 6 D

7 A 8 A 9 D

10 A 11 A 12 A

13 E 14 E 15 A

16 //

YOU'RE NOT ALONE

Slow

Lyrics

1. I see you in a dream, you look so tired and meek
Your tears glow in the light, you feel alone tonight
Ooh . . . Ooh . . . Ooh . . . Ooh . . . AOoh . . . Ooh . . .
Ooh
You're not alone, you're not alone
2. I reach to touch your skin, your sadness pulls me in
I know you can't see me, I hope you feel me breathe
Ooh . . . Ooh . . . Ooh . . . Ooh . . . AOoh . . . Ooh . . .
Ooh
You're not alone, you're not alone
3. 5. 6. I know, you feel alone
In your eyes, it sure seems true
But I'm here, at your side
Loving you, Ooh
4. I catch the tears that fall, I hold them in my palm
Though we may never meet, if only you could see me
Ooh . . . Ooh . . . Ooh . . . Ooh . . . AOoh . . . Ooh . . .
Ooh
You're not alone, you're not alone

Ancient Thought

Marilynn Hughes

VERSES

Handwritten musical score for the Verses section. The score consists of three staves of music in common time with a key signature of one sharp. The notes are primarily quarter notes and eighth notes. The melody includes the following notes:

- Staff 1: D, 2, C, 3, G.
- Staff 2: 4, D, 5, D, 6, C.
- Staff 3: 7, G, 8, D.

Below the first staff, the lyrics "1. 2. 4. 5. 7." are written.

CHORUS

Handwritten musical score for the Chorus section. The score consists of three staves of music in common time with a key signature of one sharp. The notes are primarily quarter notes and eighth notes. The melody includes the following notes:

- Staff 1: D, 2, C, 3, D.
- Staff 2: 4, C, 5, G, 6.
- Staff 3: 7, D, 8, D.

Below the first staff, the lyrics "3. 6." are written. A brace connects the end of the second staff to the beginning of the third staff.

ANCIENT THOUGHT
Slow, Mystical
Lyrics

1. 7. In an ancient thought I feel the mists of time
A memory from a world I've left behind
2. There's a face I see sometimes whose eyes hold a
clue
A master of disguise, he reveals not when or who
3. 6. He bears a secret, a key to time, and I know not
why
He hides his wisdom, it's easy to see, the truth sets
you free
4. In an ancient cave I see the words of old
A carving on a wall that tells of the soul
5. I turn to see his face, it glows in the dark
He reaches to touch me, I seek from my heart

Stallion of the Lake

Marilynn Hughes

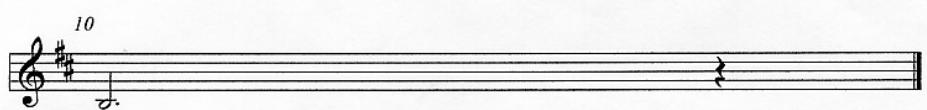
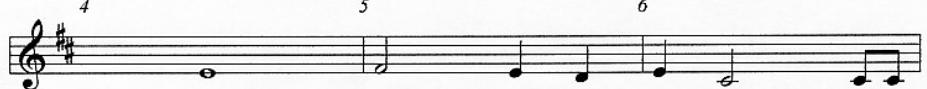
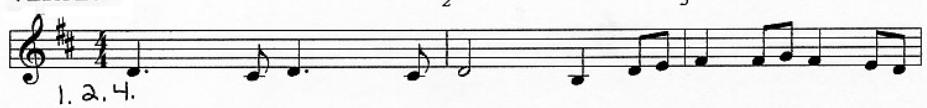
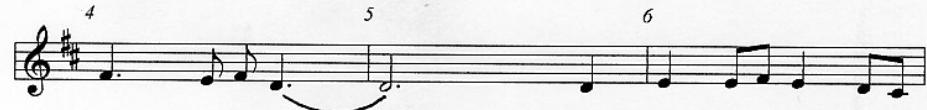
VERSES

CHORUS

1. 5. Fly to the lake, my little stallion, fly to the lake
for me
2. Fly to the sky, my winged companion, fly to the
sky with me
3. 6. 7. I'm a flyer in the sky, can you see me
4. Sing to the wind, my little stallion, your voice
echoes in the sea

The Seashell

Marilynn Hughes

VERSES**CHORUS**

THE SEASHELL
Melancholy, Moody
Lyrics

1. What, before the sea
Lies a creation as timeless as man
Beckoning, Yearning
As the tide forever takes it on it's path
2. The circling chambers
They run to completion like life itself
If ever you've wondered
The answer you'll find in the ocean's seashell
3. The seashell
Beauty to few, home to many
Within lie the secrets of time long due
Listen and learn
The ocean speaks volumes through it's spiraling
bough
4. Lying quietly
The peaceful being awaits to be heard
If only a moment
Before tide comes to heed natural course

Gridimaria

Marilynn Hughes

She lives all a—lonely in ca—stles of stone
 Who was this queen Gridi—ma—ria

1. She lives all alone
In castles of stone
Who is this queen
Gridimaria

Gypsy

Marilynn Hughes

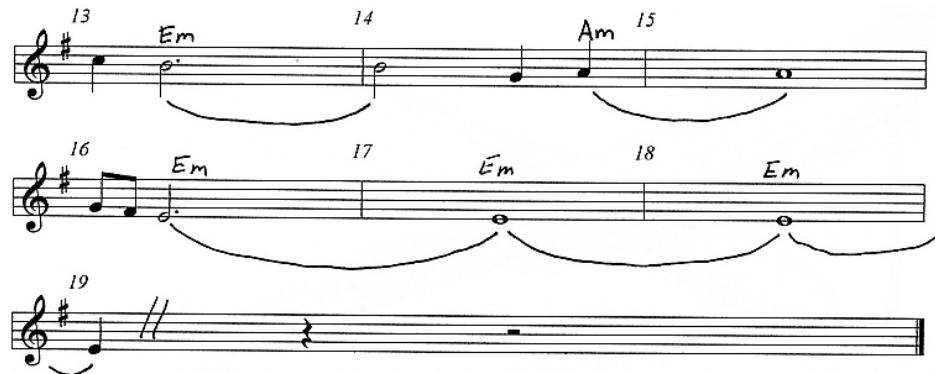
VERSES

A handwritten musical score consisting of five staves of music. The music is in common time (indicated by '1') and uses a treble clef. The key signature is one sharp (F#). The score includes the following chords and measure numbers:

- Measure 1: E^m
- Measure 2: E^m
- Measure 3: A^m
- Measure 4: E^m
- Measure 5: E^m
- Measure 6: A^m
- Measure 7: D
- Measure 8: D
- Measure 9: A^m
- Measure 10: D
- Measure 11: D
- Measure 12: A^m
- Measure 13: E^m
- Measure 14: E^m
- Measure 15: E^m //

Handwritten lyrics are present in some measures, such as '1. 2. 4.' above the first staff and '13' above the third staff.

CHORUS



1. Whisper wind the ancient sign
Find her there, enraptured with time
Hair billows in the wind
A voice, I now hear again
Gypsy
2. Timely quest towards visionhold
Ancient logs begin to be told
But you cannot hear
You try, but there's something you fear
Gypsy
3. 5. 6. Gypsy . . . Gypsy . . . Gypsy . . . Gypsy . . .
Gypsy . . . Gypsy
4. Dark eyes turn, the vision fades
Night is gone, it's onto the day
Her face held no regret
And you could never forget
Gypsy

In Your Name

Marilynn Hughes

VERSES

1. 2. 4. 5.

CHORUS

3.

IN YOUR NAME
Moderate, Respectful
Lyrics

(Jesus pronounced, Haysoos)

1. 5. Come to me, Oh Jesus of man's desiring
Come to me, Oh caller of the rain
Come to me, we'll walk on skies of thunder
Fly to worlds of wonder in your name
2. Sing to me, my quiet stillness calling
Sing to me of the silence you sustain
Sing to me, let our voices join together
Harmonize forever in your name
3. Follow me, oh sun without a flower
Follow me, you can stop the parting rain
Follow me, like the soul within the hour
Seeks unearthly power in your name . . . in your name
4. Fly with me, to pearly gates of heaven
Fly with me, on angel wings we'll go
Fly with me, the righteous call your mission
Where angels seek admission in your name

Chant of Nor

Marilynn Hughes

Aaaah...

2 3

4 5 6

7 8 9

10 11 12

1. Aaaaaah . . .

Spirit Crucified on Earth

Marilynn Hughes

VERSES Dm

1. 2. 4. 5.

7 8 9

10 11 12

13 14 15

16 17

CHORUS

3. 6. 7.

4 5 6

7 8

SPIRIT CRUCIFIED ON EARTH

Moderate

Lyrics

1. I would gladly fly away, I really thought that I could stay
I can stay for but a day, but I'll be back this way
2. I've known passion, as well as pain, seen the sunshine, held the rain
Felt the spirits torment strain, but I'll be back this way
3. 6. 7. Pain and passion, joy and mirth, spirit crucified on earth
4. I would gladly fly the skies, beyond the sunset,
Heaven rides
Blend my soul into the light, then I'd be back tonight
5. Take a part of sky with me, blend it with eternity
Give to earth all that I see, then I'd be back . . . free

The Holy Grail

Marilynn Hughes

VERSES G

1. 2. 4.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

CHORUS D

3. 5. 6.

4 5 6

Handwritten musical score for a string instrument, likely cello or bass. The score is organized into four staves, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated by letters above the staff, and specific notes are marked with dots. Measures are numbered at the beginning of each staff.

- Staff 1:** Measure 7 starts with Dm, followed by an empty measure (8), C (9), and D (10).
- Staff 2:** Measure 10 starts with A, followed by Am (11), an empty measure (12), and D (13).
- Staff 3:** Measure 13 starts with Dm, followed by C (14), Am (15), and D (16).
- Staff 4:** Measure 16 starts with D, followed by an empty measure (17), and D.

A large curved brace under the fourth staff groups measures 16 and 17 together.

THE HOLY GRAIL
Moderate
Lyrics

1. Deep in the soul of man lies the holy grail of wisdom's chance
The tempest storm of reasons past, seeks the sign of an angry man
In the dark of the moon hold my hand
2. Night holds a seekers glance, begging, calling for one last chance
Death is a hungry bird no more time, join with mirth
In the dark of the moon there's rebirth
In the light of the sun, life's begun
3. 5. 6. Seasons change the holy grail
Hark the night the words prevail
No more chances, life is frail
Find the wisdom of the holy grail
4. Far in the ancient cave, the words of knowledge etched with grace
Reason holds a hungry man, knowledge fills his empty hands
In the dark of the moon, hold my hand
In the light of the sun, life's begun

Once in a Lifetime

Marilynn Hughes

VERSES Gm 2 Gm 3 Gm
 1. 2. 4. 6.

4 Gm 5 Gm 6 Gm

7 Cm 8 Dm 9

10 //

CHORUS Cm 2 Gm 3 Cm
 3. 5.

4 Gm 5 Eb 6 Dm

7 Cm 8 Dm

ONCE IN A LIFETIME

Moderate
Lyrics

1. 6. Once in a lifetime, the gift is given to you
Once in a lifetime, the gift of all eternal truth
2. Nights in a beggars dream, the heart unfolds its
mighty quest
Days with the dancing queen, beauty shows its gift
to us
3. 5. Hand you the light, on this very night
Hold the flame, in your heart
4. Sing to the lighted ones, courage holds their
mighty quest
Laugh with the ghostly ones, for soon you will be
their guest

Build a Bridge

Marilynn Hughes

VERSES

Handwritten musical score for the first verse of "Build a Bridge". The score consists of four staves of music in common time (indicated by a '4') and a key signature of one sharp (F#). The vocal line includes lyrics such as 'C', 'G', 'D', 'C', 'G', 'D', 'C', 'G', 'D', 'C', 'G', 'D'. The lyrics are numbered 1 through 12 below the notes. The score is written on four staves of five-line staff paper.

CHORUS

Handwritten musical score for the chorus of "Build a Bridge". The score consists of three staves of music in common time (indicated by a '4') and a key signature of one sharp (F#). The vocal line includes lyrics such as 'D', 'C', 'D', 'C', 'D', 'C', 'G', 'D', 'G'. The lyrics are numbered 1 through 8 below the notes. The score is written on three staves of five-line staff paper. A large, hand-drawn bracket underlines the last two staves (measures 7 and 8), indicating a repeat or a specific performance technique.

BUILD A BRIDGE

Slow, Pretty

Lyrics

1. Build a bridge to the stars from your eyes
Brick by brick build a bridge to the sky
Paint it with colors of celestial sighs
2. 4. 6. 7. Build a bridge, build a bridge, build a
bridge, be free
3. Find all the stones that will pave your way home
Settle for nothing but angelic zones
Step on the ether, the home of the soul
5. Step on the bridge and complete the phase
The bridge will then take you to a world of malaise
All in your past was illusion's haze

Before the Day You Die

Marilynn Hughes

VERSES

1. 2. 5.

3. 4. 6. 7.

CHORUS

4. 5. 6. 7.

8. 9. 10.

1. 5. I've come a long hard road, travelled through
waves
Searching for a lost soul, whose come awake
2. Followed an eternal dream, sought my desire
Igniting a part of me, an inner fire
3. 6. 7. Reach for the setting sun, reach for the sky
Reach to the far beyond before the day you die
4. Hope for a brighter dream, seek and ye shall find
Heighten what remains of thee, before the day you
die

The Whole of Life

Marilynn Hughes

VERSES

CHORUS

7 A 8 A 9 D

10 D 11 A 12 A

13 G 14 G 15 D

16 //

REFRAIN

3. 6. 9. 11. G 2 G 3 A

4 A 5 G 6 G

7 A 8 A 9 D

10 D 11 // 12 G

13 G 14 A 15 A

16 G 17 G 18 A



(Ending 1 unless noted)

1. 4. 7. 12. 13.(Ending 2) Aren't you afraid if you open
your eyes

You'll remember, you'll remember
The whole of life

(Ending 1)The whole of life

(Ending 2)The whole of life, the whole of life
The whole of life, the whole of life

2. There's a time, when you recall
All the joy, of brothers and friends
Every day, that passes by
Will make you cry, cause you need a hand

(Ending 1 unless noted)

3. 6. 9.(Ending 2), 11. Cause all God's people, will
come to an end

And when we die, the angels will send
(Ending 1)For us

(Ending 2)All God's love, and His merciful hand
All our loved ones, so we can make amends

5. There's a place, in your heart
Which recalls, our brothers and friends
And if you, will recall
All that matters, is love and amends

8. There's a time, in our lives
When we cry, for brothers and friends
Oh time, passes by
And we find, it's too late for amends

10. Then we'll wonder, if it's too late to find
Resurrection, in their eyes
Then we'll reach out, from beyond our grave
But they won't hear us, cause it's now too late

Listen to the Wind

Marilynn Hughes

VERSES

12.4. A 2 Em 3 D

4 D 5 A 6 Em

7 D 8 D 9 E

10 D 11 E 12 D

13 A 14 E 15 D

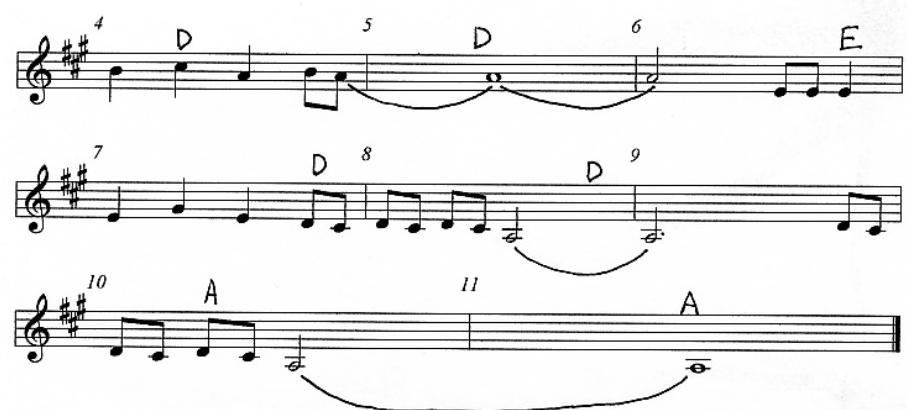
16 D 17 A 18 E

19 D 20 A 21 // -

12.4. 22 A

CHORUS E 2 D 3 E

3.5.



1. Forevers something you may never find
You try too hard to tear at something right
No one could ever blame you, I won't even try
It's something you hear when you listen to the sky
It's something you hear when you listen to the sky
2. Love is something you can't pick and choose
It comes to those who recognize it's truth
No one can show you, I won't even try
It's something you hear when you listen to the sky
It's something you hear when you listen to the sky
3. 5. You've given up and you've held on
You've tried so hard to carry on
If you care enough to try again
Listen to the wind
4. Forever's something you must seek to know
It's not so much longevity, but in your soul
No one can find it for you, I won't even try
It's something you hear when you listen to the sky
It's something you hear when you listen to the sky

Grand Awakening

Marilynn Hughes

CHORUS

The musical score consists of six staves of music for voice and piano. The top staff is for the voice, and the bottom staff is for the piano. The music is in common time with a key signature of one flat. The vocal part features sustained notes and grace notes. The piano part includes bass notes and harmonic support. Measure numbers 1 through 13 are indicated above the staves.

1. 6. 11.

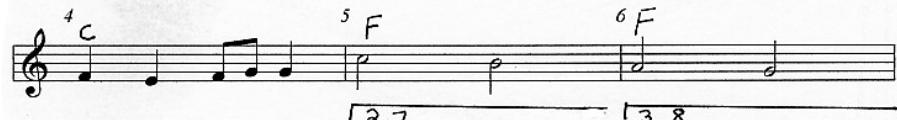
4 F 5 F 6 F

7 C 8 F 9 F

10 F 11 C 12 F

13 C

VERSES



REFRAIN



GRAND AWAKENING
Powerful
Lyrics

1. 6. 11. Grand Awakening, Grand Awakening,
Grand Awakening . . . to love
2. An image floats before me, a vague but gentle face
It's essence guides me, to remember
3. A place in spirit rises, the movement slow
But I do want to know it, to remember
4. 9. There's a seed of knowledge that grows as I seek
It's now inside of me
5. 10. The core of wisdom, lies with the answer
To live, love and to be
7. The movement penetrates me, towards the core of
memory
I am waking, I remember
8. All light is still within me, I seek to know the
wisdom
Will you tell me, do you know it

White Wolf

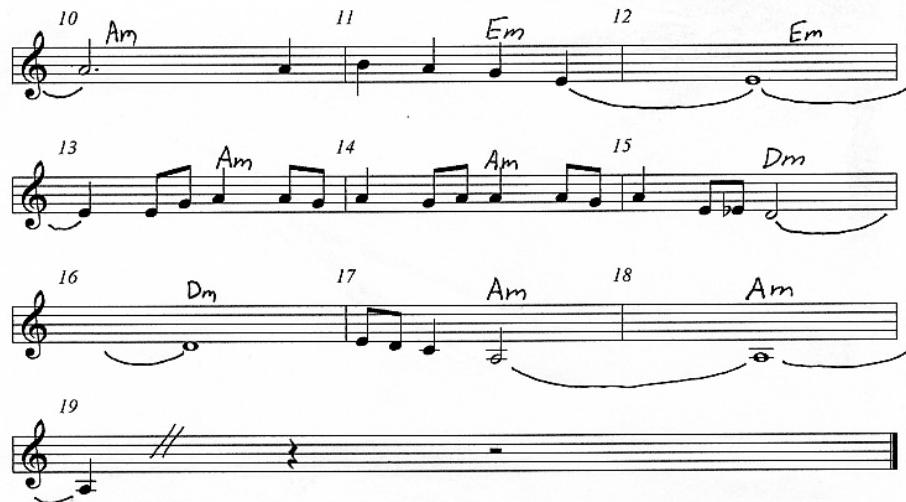
Marilynn Hughes

VERSES

Handwritten musical score for the first verse of "White Wolf". The score consists of six staves of music in common time (indicated by a '4'). The key signature is A minor (one sharp). The lyrics are indicated by Roman numerals above the notes. The chords are Am, Em, Am, Em, Am, Am, Em, Em, Am, Am, Em, Em, Dm, Dm, Am, Am, and a final Am followed by a double bar line. Measures 1 through 3 are grouped by a bracket under the Am chord. Measures 4 through 6 are grouped by a bracket under the Em chord. Measures 7 through 9 are grouped by a bracket under the Am chord. Measures 10 through 12 are grouped by a bracket under the Em chord. Measures 13 through 15 are grouped by a bracket under the Dm chord. Measures 16 through 17 are grouped by a bracket under the Am chord.

CHORUS

Handwritten musical score for the chorus of "White Wolf". The score consists of five staves of music in common time (indicated by a '4'). The key signature is A minor (one sharp). The lyrics are indicated by Roman numerals above the notes. The chords are Am, Am, Em, Am, Am, Em, Am, Dm, Dm, Am, Am, and Am. Measures 1 through 3 are grouped by a bracket under the Am chord. Measures 4 through 6 are grouped by a bracket under the Em chord. Measures 7 through 9 are grouped by a bracket under the Dm chord.



1. He lives in the caves of love, the deep grass ember
He bays at the moon at night, to call the stars
He speaks to humankind in our dreaming
It's time to awake to who we are in light
2. We live in a world of hate and fearful people
We scarcely recall the spirit we hide within
We don't think about the pathway called eternal
It's time to recall the source of all that is
3. 5. 6. White wolf, the healing teacher
Teach the ways of the wild and the ways of the
native son
White wolf, seeks tribal leaders
Who will hear what he says and spread the light to
the world
White wolf
4. He lives in our hearts and souls, the dreampath
finder
He is love and wisdom, of knowledge way
A deliverer waits to see you, to give direction
You are so much more than earthly dirt and clay

To Retrieve a Golden Angel

Marilynn Hughes

VERSES

Em 2 Am 3 D
1. 3. 7.
4 Am 5 Em 6 Am
7 D 8 Am

CHORUS

D 2 Am 3 D
2. 4. 8.
4 Am 5 D 6 D
7 Em 8 Am 9 #

REFRAIN

D 2 Am 3 D
5. 6.
4 Am 5 Em 6 C 7 Em

TO RETRIEVE A GOLDEN ANGEL

Moderate

Lyrics

1. To retrieve a golden angel, to light the pathway home
To call the flame of zion, to sing an angels song
2. I'd give everything, in the world, just to see . . . a golden angel
3. A seekers glance ignites the flame, calling to the Source
The knowledge gained is happenstance, no longer use the sword
4. For all I have seen, I seek eternity, in a golden angel
5. Take me home, angel zone, to the place where love abounds
6. In the sky, I see you fly, your wings aglow with the sun
7. To retrieve a golden angel, a sister of the sacred rite
Pass through the flaming gates, seek the 23rd dimension tonight
8. And love everything, just enough to see . . . a golden angel

Gotta Wake Up

Marilynn Hughes

CHORUS

VERSES

GOTTA WAKE UP
Moderate, Powerful
Lyrics

1. 3. 5. 6. Gotta wake up, to the day gone melody
Gotta wake up, to mortality
2. My day's a distant memory, my future far away
My life has come to nothing but my soul has much
to say
It's the same old situation, my dreams will never
die
And tomorrow I'll be sitting here still waiting to fly
4. I've simply got to find a way to make my heart
sing clear
I know that I have much to give the Earth I hold so
dear
It won't be the same tomorrow, cause my dreams
have come alive
And tomorrow I'll be dancing to the music in the
sky

For the Ascension

Marilynn Hughes

CHORUS

1. 3. 5. 7.

2 Eb 3 Fm

4 Fm 5 Fm 6 Fm

7 Eb 8 Eb 9 Eb

10 Eb 11 Fm 12 Fm

2. 4. 6. 8.

4 Eb 5 Eb

FOR THE ASCENSION

Very Fast, Bluesy
Lyrics

1. 5. One more time for the ascension
One more time for the accused
One more time for the transfiguration
2. Just in time, we don't mind . . . Lord . . . pull us out
of the blues
3. 7. One more time for the redemption
One more time for the abused
One more time for the transfiguration
4. No more doubt, I'm getting out . . . Lord . . . it's you
that I choose
6. I'm not afraid, I've got it made . . . Lord . . . on my
side I've got you
8. Don't you fear, can't you hear . . . Lord . . . He's
calling to you

Change the World

Marilynn Hughes

VERSES 1

1.3.

1.3. 2. E 3. A

4. A 5. D 6. A

7. E 8. E 9. E

10. //

VERSES 2

2.4.

2.4. 2. D 3. D

4. A 5. A 6. E

7. D 8. A 9. A

10. //

11.

5.

A 2 D 3 A

D 5 E 6 E

A 7 A 8 9 10 A

10 // -

CHORUS

A 2 D 3 A

D 4 E 5 E 6

A 7 A 8 A

CHANGE THE WORLD

Upbeat
Lyrics

1. They tell me, I'm the angry one
They say things to compromise, what I'm thinking of
They tell me, it's not your problem
They say don't worry, it's okay, though it may be unjust
2. They say you can't change the world, that's just the way that it is
Just take care of yourself, and forget it
3. He tells me, don't listen to them
He says things about truth and love, let justice rise again
He tells me, it is our problem
He says we are our only hope, because we all are one
4. He says I can change the world, with just one caring thought
Best take care of your world, or you can forget it
5. He asks me, will you find one more, who cares the way you do
I don't know, could it be you
He shows me a world at peace, a place of love and truth
Well do you, do you believe it, too
6. 7. Do you believe, that you can, change the world
Well, do you, do you care too
Do you believe, that you can, change the world
Well, do you, do you care too

Thunder Traveling to Loftier Heights

Marilynn Hughes

CHORUS

1. 3. 5. 6. 7. 8.

(Instrumental)

VERSES

2. 4.

no vocals

THUNDER TRAVELING TO LOFTIER HEIGHTS
Powerful Chant with Chorus
Lyrics

1. 3. 5. 6. 7. 8. Thunder traveling to loftier heights
Thunder traveling to loftier heights
2. A vision, a man held the vision of wisdom
He shared it with all of the world
In his time they deceived him, and took his heart
away
His vision, remained even after his passing
Remains in my heart on this day
His name perceived his vision,
Heinmettooyalakekt
4. Chief Joseph, a heart in the likeness of spirit
(rest) , a man who instilled in him wings
No one could compromise him, his conscience was
his guide
Chief Joseph, remains even after his passing
Remains in my heart on this day
His name perceived his vision,
Heinmettooyalakekt

Apology

Marilynn Hughes

VERSES

Handwritten musical score for the first verse of "Apology". The score consists of six staves of music in common time, treble clef, and A major (two sharps). The lyrics are indicated by letters above the notes: A, A, E, E, A, A, E, E, A, A, D, D, A, A, E, A, and a final note. Measure numbers 1 through 16 are written above the staff lines.

CHORUS

Handwritten musical score for the chorus of "Apology". The score consists of four staves of music in common time, treble clef, and A major (two sharps). The lyrics are indicated by letters above the notes: D, A, D, A, D, A, D, E, and E. Measure numbers 1 through 9 are written above the staff lines. A curved line with an arrow points from the end of measure 9 to the beginning of the next section.

A handwritten musical score consisting of six staves of music. The music is in common time and uses a treble clef. The key signature is two sharps. The notes are represented by vertical stems with small horizontal dashes at the top. Above each staff, measure numbers are written in a small, cursive font. The notes are grouped into measures by vertical bar lines. The letters A, D, and E are placed above certain notes to indicate specific pitch points or solfège.

10 A 11 A 12 D
13 D 14 A 15 A
16 E 17 A 18 D
19 A 20 D 21 A
22 D 23 A 24 E
25 A

APOLOGY

Moderate

Lyrics

1. On behalf of the white men, who choose not to understand
On behalf of the white men, who desecrate your land
On behalf of this race, ignorant and cruel
I'm so sorry what my race has done to you
2. Thunder travels higher, when beckoned in the wind
And torment be forever, with unacknowledged sins
Though few will ever say it, I say this to you
I'm so sorry what my race has done to you
3. I'm sorry for the hatred, and stealing Indian land
I'm sorry for the torture, and the murder at our hands
I'm sorry for the vengeance and discrimination, too
I'm so sorry what my race has done to you
4. On behalf of the people, who respect and value life
We will vow to come together, and to change the wrongs to right
On behalf of the people, who care just as I do
We will give to you our lives to make it up to you
We will give to you our lives to make it up to you

I'm a Bunny

Marilynn Hughes

Musical notation for the song "I'm a Bunny" by Marilynn Hughes. The music is in common time (indicated by a 'C') and uses a treble clef. The lyrics are written below the notes, with some words divided by vertical bar lines. The first line of lyrics is: "I'm a bun-----ny and I'm hopping that's what". The word "bun-----ny" is split into "bun" and "-----ny" by a vertical bar line. The word "hopping" is split into "I'm" and "hopping" by a vertical bar line. The word "that's" is split into "that's" and "what" by a vertical bar line. The second line of lyrics is: "bunn-----ies do". The word "bunn-----ies" is split into "bunn" and "-----ies" by a vertical bar line. The word "do" is split into "do" and "" by a vertical bar line. The number "2" is placed above the note for "bunny", and the number "3" is placed above the note for "hopping". The number "4" is placed above the note for "bunnies". The notes are represented by vertical stems with small circles at the top.

1. I'm a bunny and I'm hopping
That's what bunnies do

Wage Peace Inside

Marilynn Hughes

VERSES

The music for the first verse consists of eight lines of musical notation. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The lyrics are: 1. 2. 4. (line 1), 4 A (line 2), 5 A (line 3), 6 G (line 4), 7 D (line 5), 8 A (line 6), 9 A (line 7), and 10 G (line 8). Measures 13 through 18 form a melodic line that descends from E to A, with measure 18 ending on a half note.

CHORUS

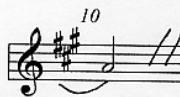
The music for the chorus consists of five lines of musical notation. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The lyrics are: 3. 5. 6. (line 1), 4 A (line 2), 5 A (line 3), 6 G (line 4), and 7 D (line 5).



1. The world is at one with the tides of time
Where is your heart and your soul and your mind
Seek the light and you'll find the sky
The time has come for all to wage peace inside
2. Who will you be in the coming days
Someone at peace or a mad, angry rage
Will you seek life or destruction ways
The time has come for us to pray for a better day
3. 5. 6. How much blood will reprieve our hate
Will we even cry on Our Father's grave
Will we bow down in shame on judgment day
The time has come for all to wage peace inside
4. We can be the hand of eternal grace
Or we can be lost in evil's malaise
What will you choose on your dying day
The time has come for all to wage peace inside

The Ghost of Lonely Children

Marilynn Hughes

VERSES**CHORUS****REFRAIN**



1. One day, I met a child, he seemed so lonely, he
seemed so tired
He wept and then he asked me, who are you, are
you my mommy
2. I looked upon his face, and then I reached to him
with grace
But my hand went right through him, he was the
ghost of lonely children
3. 6. Spirit child, tell me what you see
Don't fly away, until I know your legacy
Are you here just to show me the child in everyone
Or the heart of all the people, turning to stone
4. He stared into my eyes, the gaze of a lonely child
And he spoke so quietly, when he said these words
to me
5. I'm not what I may seem, I am the voice that fills
your dreams
And when you hear me crying, please comfort me,
the heart of humanity
7. In my hand, he'd placed a key
To the heart of all who'd see
Don't you know, we all are mothers
Here to love every earth brother
8. I held my hands to me, and vowed to love him
inside of me
That lonely child no longer lingered, he'd grown to
be all of earth's people

Storms of the Red Hawk

Marilynn Hughes

1. Wings of the nightbird, come to my night
Follow the vision, sing to the light
 2. 5. Storms of the Red Hawk, inspire the rain
Redeem the wisdom, come back again
 3. 6. 7. Storms of the Red Hawk, come to my night
 4. Born to destruction, birthed by the rain
Seek resurrection, be born again

The Song of Life

Marilynn Hughes

VERSES

D 2 C G 3 D
1. 2. 4.

4 C G 5 D 6 C G
1. → 2. 4.

7 A 8 A 9 -

CHORUS

D 2 C 3 G 4 D
3. 5. 6.

4 C 5 G 6 D 7 C
1. 3.

7 G 8 A 9 D // //

1. 5. 6. 10 11 -

THE SONG OF LIFE
Moderate, Pretty
Lyrics

1. Sing to the valley, sing to the trees, sing to the oceans and streams
2. Ride on a mountainside, glide on the breeze, fly on a moments glance with me
3. 5. 6. Sing to the night, the song of the sea
Sing to the day, let freedom ring
Sing to the sky, the song of life
Sing to me
4. Call to the nightwind, sway with the leaves, hark to the angels sing

Look Away, Window Heart

Marilynn Hughes

VERSES

The musical score consists of two staves of handwritten music. The first staff, labeled 'VERSES', starts with a treble clef, a common time signature, and a key signature of one sharp. It features a melody line with eighth-note patterns and includes lyrics and chords: Am (measures 1, 2), Em (measure 2), Dm (measure 3), Am (measure 4), Am (measure 5), Em (measure 6), Dm (measure 7), Am (measure 8). Measure 8 ends with a double bar line. The second staff, labeled 'CHORUS', begins with a treble clef, a common time signature, and a key signature of one sharp. It follows a similar pattern: Am (measures 3, 6, 7), Em (measure 4), Am (measure 5), Em (measure 6), Em (measure 7), D (measure 8), D (measure 9), Am (measures 10, 11), D (measure 12), D (measure 13), and D (measure 14).

LOOK AWAY, WINDOW HEART

Moderate

Lyrics

1. There's a window of light, where the truth is shown
May we all have the courage to find our own
2. There's a sword in the earth, that's been placed there by man
Who once were the stewards, now are the death
3. 6. 7. Look away from your conscience
Look away from the land
Look away from the water
In God's hand
Look away from the mountains
Look away from the stars
Look away from your neighbor
Look away from your heart
Look away Window Heart
4. Your heart is the window where truth can be known
It's your fear to feel it that let's it go on
5. God's creatures are dying, at the hands of the feared
Why aren't you crying, where are your tears

Angel Woman

Marilynn Hughes

VERSES

The musical score consists of two systems of handwritten music. The first system, labeled 'VERSES', starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains six staves of music with numbered lyrics (1, 2, 3, 4, 5, 6) and corresponding chords (Am, D, Am, D, Am, D). The second system, labeled 'CHORUS 1', also starts with a treble clef, common time, and one sharp. It contains five staves of music with numbered lyrics (3, 4, 5, 6, 7) and chords (Am, D, Am, D, Am), followed by a section with lyrics 8, 9, 10, 11, 12 and chords Em, Am, Em, Am, Em.

CHORUS 1

CHORUS 2

1. I know a woman, who talks to the sky
Some say she's holy, some say she lies
Angel woman much more than she seems
2. I know a woman, who sings to the sea
Some think she's crazy, some say she's naive
Oh, angel woman much more than she seems
3. I know a woman, whose been to the stars
Some say she's dreaming, some say she's inspired
Angel woman much more than she seems
4. I know a woman, who talks to the sky
Some say she's holy, some say she lies
Angel woman much more than she seems
Angel woman much more than she seems

Hallelujah to the Lord

Marilynn Hughes

A handwritten musical score for a guitar part, consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of sharps or flats. The first staff is labeled "VERSES" and starts with a C major chord. The subsequent staves are numbered 1 through 24, showing various chords and rhythmic patterns. The chords include C, G, F, C, G, F, C, C, G, F, C, F, G, C, Dm, C, F, G, F, C, and F. The score concludes with a "CHORUS" section starting at measure 23.

4 F 5 G 6 C
 7 F 8 F 9 C
 10 D 11 C 12 G
 13 C 14 G 15 F
 16 G 17 13.

1. We're not watching for a win tonight
 We've all come to dominion
 And there's no one who prefers to fight
 We prefer to undo harm
 There's a light in the soul's interior
 And his name is Jesus Christ
 And because He simply loves us
 He saves all souls who ask
2. 3. Hallelujah, no one will get burned tonight
 Hallelujah, all souls will survive
 Hallelujah, hallelujah, hallelujah to the Lord
 Hallelujah, hallelujah, hallelujah to the Lord

Heal Thyself

Marilynn Hughes

VERSES

1. 2. 4. 5.

⁴ D

CHORUS

3. 6. 7.

1. Heal thyself and
Heal thy wealth and
Heal the soul inside
2. Change the world and
Change your world and
Change your inner light
3. 6. 7. Come to God in a dream
In heaven all souls gleam
In pure light
4. Heal thy chain and
Heal thy rain and
Heal the soul of the eye
5. Let it see and
Let it be and
Let it bear heaven's sign

Across the River

Marilynn Hughes

VERSES

Handwritten musical score for the first verse of "Across the River". The score consists of four staves of music for a single instrument, likely a guitar or ukulele. The key signature is common time (indicated by a 'C'). The chords are indicated above the staff, with some numbers below them. The chords are: 1. C, 2. C, 3. Em, 4. Am, 5. Dm, 6. C, 7. Em, 8. Am, 9. Dm, 10. Am. The score ends with a double bar line and a repeat sign.

CHORUS

Handwritten musical score for the chorus of "Across the River". The score consists of five staves of music for a single instrument. The key signature is common time (indicated by a 'C'). The chords are indicated above the staff, with some numbers below them. The chords are: 1. C, 2. Em, 3. Em, 4. C, 5. C, 6. Em, 7. Am, 8. Am, 9. Am, 10. Am. The score ends with a double bar line and a repeat sign.

ACROSS THE RIVER

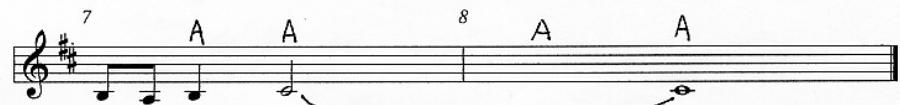
Slow, Eerie

Lyrics

1. In a haunted woodland, I saw my Father
Gazing through the bush, next to the water
I watched the river run, cascading water glide
His hands were pointing to the other side
Across the river
2. As I began to walk, the thrashing current flow
My spirit soared, in going home
Stepping on the shore, His hand reached to me
Knowing all there was, He set me free
Across the river
3. When I cross the river, I'll be on the other side
And all my illusions will be washed away, behind
Across the river
4. In a haunted woodland, I saw a river
And it took me to the other side
In a haunted woodland, I saw a river
And it took me to the other side
Across the river

I Feel the Change

Marilynn Hughes

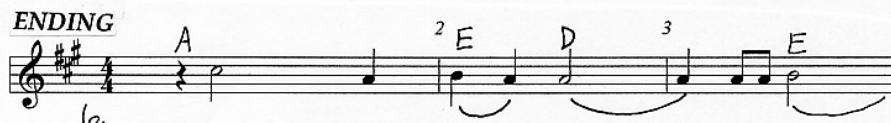
VERSES**CHORUS****REFRAIN**

I FEEL THE CHANGE
Upbeat
Lyrics

1. There's a change, it's a coming, within sight of our lives
I can feel it in the darkness of the night
2. The sky is on fire, from the hatred of the land
I can feel it in the darkness of the night
3. 6. '10. It's a crazy thing, but I feel it, and it tatters my soul
It's the helpless feeling of a people who've been bought and sold
4. There's a change, it's a coming, from inside of our souls
We must cherish our differences I'm told
5. Rage is a fire, that's put out with love
Let there be peace and justice in the world
7. Exalt in the exposition, dream of only God's ambition, sing of the mission of the soul
8. Exalt in the Word revealed, dream of only high ideals, make His life unite us one and all
9. Tear the wall, of domination, there'll be no more to overcome
Just a people who love one and all

And the Light Came Tumbling On In

Marilynn Hughes



AND THE LIGHT CAME TUMBLING ON IN
Bright, Lively
Lyrics

1. 3. 5. Hallelujah, and the light came tumbling on in
Hallelujah, and the light came tumbling on in
2. Love, light and harmony, it's a triumph for the
angels
Wasted nights and wasted dreams, only you can
help the angels
4. Love, light and harmony, as words they have no
meaning
But in the hearts of those who seek, the angels fill
with reason
6. Hallelujah, and the light came tumbling on in

Pray for the Souls We've Lost to Darkness from the Light

Marilynn Hughes

CHORUS

1. 3. 2. A 3. D
4. C 5. - 6. D
7. F 8. C 9. D //
10. C 11. G 12. F 13. D 14. C 15. C
16. D 17. D

VERSES

PRAY FOR THE SOULS WE'VE LOST TO
DARKNESS FROM THE LIGHT

Moderate

Lyrics

1. 3. Sing to salvation, redemption of the blind
Pray for the souls we've lost to darkness from the
light
 2. People pray, people pray for those who sleep
To the sky, to the Lord salvation's keep
People pray to God to save the souls
Who've wandered from the light
And our prayers must reach the highest peak
To bring souls home tonight
- (After the third Chorus, enter a repetitive acapella
round on the second line of the chorus with two
voices as indicated. This is the most powerful part of
the hymn)

Mother Earth

Marilynn Hughes

VERSES

1.4.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

CHORUS

2.5.6.

1 2 3 4 5 6 7 8 9 10

REFRAIN

Detailed description: The musical score is handwritten on six staves. Staff 1 starts with a quarter note Dm, followed by eighth notes. Staff 2 starts with a half note A7. Staff 3 starts with a quarter note Dm. Staff 4 starts with a half note A7. Staff 5 starts with a quarter note Dm. Staff 6 starts with a half note A7. Measures 7 through 10 follow a similar pattern of quarter notes Dm, half note A7, quarter note Dm. Measures 11 and 12 are grouped by a brace under the staff, both starting with a half note Dm. Measures 13 through 16 follow the same pattern of quarter notes Dm, half note A7, quarter note Dm. Measure 17 is empty. Measure 18 is empty.

MOTHER EARTH

Fast

Lyrics

1. Walls of illusion have come crashing down
All I see is the fire all around me
Moment of truth carries all the weight of the world
Why don't they see it with the eye of the wise
Why don't they hear it, the sounds of the sighs
Where are you going, do you know the master you serve
2. 5. 6. It's a hard luck story . . . of the earth
I know the glory is rebirth
Seekers tremble with the dirt
While the blind ones till the hurt
Mother Earth
3. Why must I share all the promises that you break
Why can't you live with the promises that you make
Is it just a dream or can it be held back
It's a hard luck story . . . of the earth
I know the glory is rebirth
4. Raging volcano speaks the truth of the land
Earthquakes rumble to the beat of quicksand
All around you, she speaks in language unheard
Nobody knows it but the ones who have sight
Nobody hears it lest they listen at night
A seekers vision can become his greatest curse

Holy Love

Marilynn Hughes

VERSES

4 measures of music for the 'VERSES' section. The melody consists of quarter notes on a treble clef staff. The lyrics are: 'Ho-ly Love Ho-ly Love'. Measure 1: E (Ho), C (ly). Measure 2: E (Love). Measure 3: C (Ho). Measure 4: C (ly).

HARMONY

4 measures of music for the 'HARMONY' section. The melody consists of quarter notes on a treble clef staff. The lyrics are: 'Ho-ly Love Ho-ly Love'. Measure 1: F (Ho), C (ly). Measure 2: E (Love). Measure 3: C (Ho). Measure 4: C (ly).

4TH VOICE

4 measures of music for the '4TH VOICE' section. The melody consists of quarter notes on a treble clef staff. The lyrics are: 'Glo-ri-a-a-a'. Measure 1: - (Glo). Measure 2: - (ri). Measure 3: - (a). Measure 4: E (a-a-a).

HOLY LOVE

Slow

Lyrics

1. Holy love
Holy love
Holy love
Holy love (2nd voice - Gloria)

Exodus

Marilynn Hughes

VERSES

1. 4. 2. 3.

4. 5. 6. 7.

REFRAIN

2. 3. 4.

CHORUS

3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

EXODUS
Moderate
Lyrics

1. 4. I'm soaring up a mountain, illusions far behind
The woodland seems to touch the sky
Exodus the mission, ascension is the flight
Liberation calls me nigh
2. Deliverance from what I perceive, deliverance to
God's will in me
3. Liberation comes
To me
When I release my earthly love
Replace it with love from above
Liberation shines
Through thee
When you release your earthly will
Replace it with one higher still
Up at the top where God resides
You'll find the will of love inside

Time

Marilynn Hughes

VERSES

Sheet music for Verses 1-10 in G major, 4/4 time. The music consists of ten staves of musical notation. The first staff starts with an A note. The second staff starts with an E note. The third staff starts with a D note. The fourth staff starts with an E note. The fifth staff starts with an A note. The sixth staff starts with an E note. The seventh staff starts with a D note. The eighth staff starts with an A note. The ninth staff starts with an A note. The tenth staff starts with an A note. The music includes various note heads, stems, and rests.

CHORUS

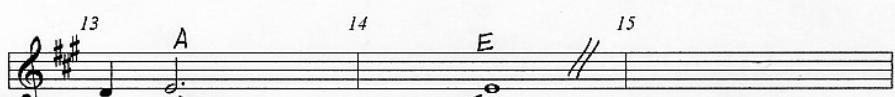
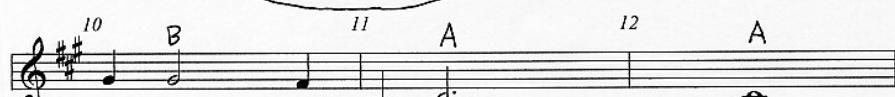
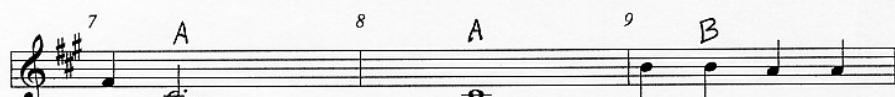
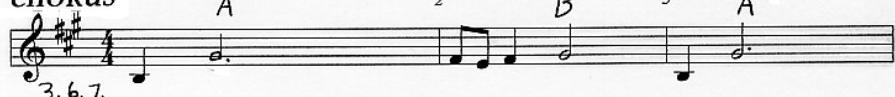
Sheet music for the Chorus in G major, 4/4 time. The music consists of four staves of musical notation. The first staff starts with a D note. The second staff starts with an A note. The third staff starts with a D note. The fourth staff starts with an A note. The music includes various note heads, stems, and rests.

TIME
Moderate
Lyrics

1. Time, gives us our lullabies
It sings, right as we grow
Time, precedes all last good-byes
Which linger in our soul
2. Sing, to glorify His name
Praise, Him all day long
Remember, Him in all life's things
For He, has called your soul
3. 6. 8. Just give me time, I'll give you a reason
It'll all be fine, Just give me a sign
Just give Your love, and I can fight demons
I'll surrender my will . . . on . . . high
4. Time, can lead a heart astray
And time, recaptures souls
And time reminds of the Way
Which lingers in our souls
5. You, can find your soul again
No, it's not too late
Time, will lead you back to when
The child . . . within you . . . reigned
7. Lord, please bring my soul to you
Lord, forgive my sins
Lord, bequeath my love to you
Sing, our praise to heaven

It Was All Over You

Marilynn Hughes

VERSES**CHORUS**

13 B
14 B
15 A

16 A
17 B
18 B

19 A
20 A
21 B

22 B
23 A
24 A

IT WAS ALL OVER YOU

Moderate

Lyrics

1. I've tread down narrow pathways of innocence
and youth
I tried my hand at hard times and Lord I made it
through
Along the way I found, the solitary voice, of You
2. I followed a redeemer into the darkest night
When I emerged from this, my Lord, I found the
greatest light
Along the way I found, a power most profound, on
high
3. 6. 7. So long to the shadow
Farewell to the prattle
The silence settles in
I'll give my final breath to realize
My Lord God of Heaven inside
It was all over You
It was all over You
4. I walked into the distance, alone and confused
Directly to the fire, the sins of my youth
Along the way I found, the solitary voice, of You
5. Following the vision, I vanquished my soul's plight
On the fires of Your mercy, I laid my soul aright
Along the way I found, a power most profound, on
high

Chant

Marilynn Hughes

Aaaaaah...

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

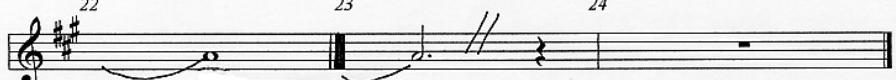
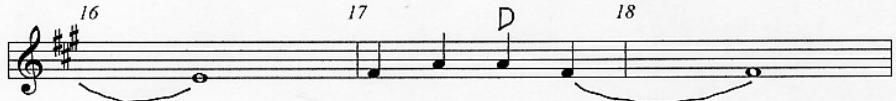
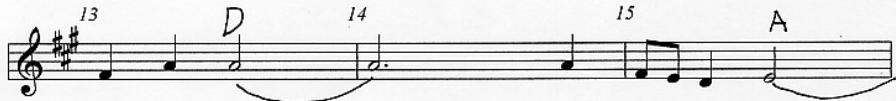
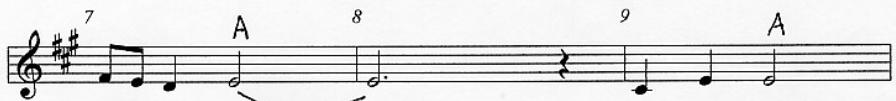
1. Aaaaah...

100

When God Will Step In

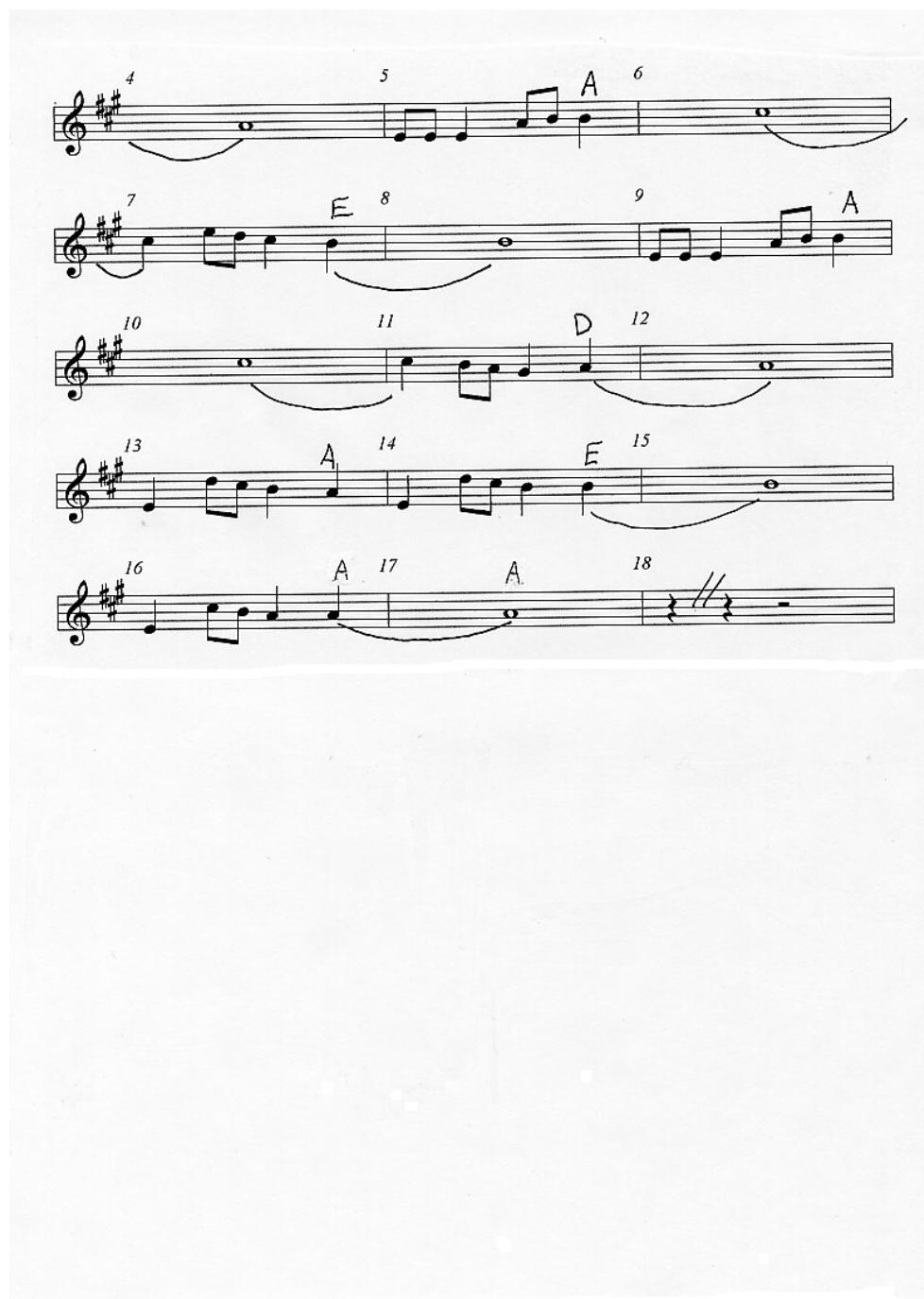
Marilynn Hughes

VERSES



CHORUS





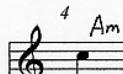
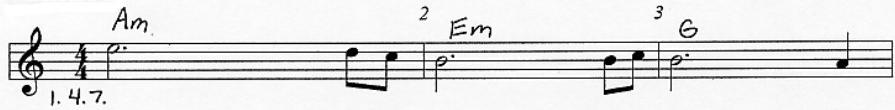
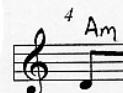
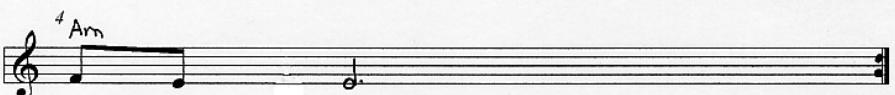
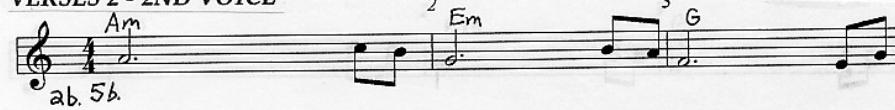
WHEN GOD WILL STEP IN

Lively
Lyrics

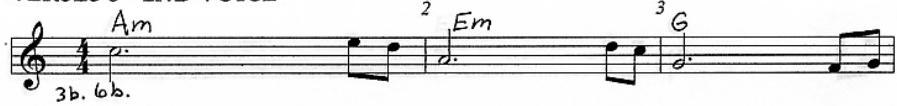
1. 4. Come on stand up, from your weakness
Give your cares to God above
Shout His name out, shout it loudly
So He'll know how much you love
Don't keep crying
Don't keep hiding
From His love
2. 5. Come on reach out, from your smallness
Reach high above to find the Way
Then look for Him, look real closely
He'll be there to guide to the way
Don't you turn now
There's no return, Pal
From His love
3. 6. There's a great revelation
In His malaise
There's a great inspiration
In His face
There's a great occupation
In His grace
Don't give up now
It's hard to tell
When God will step in

I Am

Marilynn Hughes

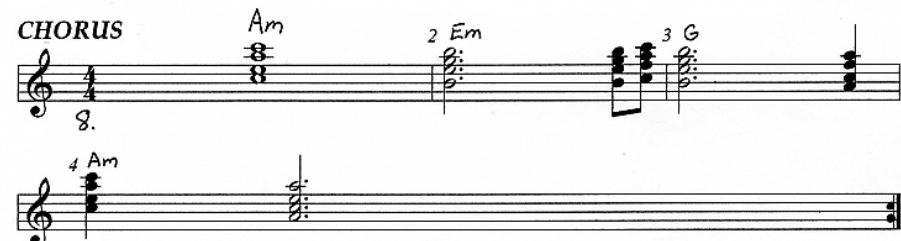
VERSES 1**VERSES 2****VERSES 2 - 2ND VOICE**

VERSES 3 - 2ND VOICE



4 Am

CHORUS



1. Time, on a wall, to recall, Her honor
Pray through the night, to requite, the Father
- 2a. Mary wants me to sing, songs everlasting, songs
that would take you to
heaven
The wind holds her song, and the night goes
along, singing her soulful . . .
remember
- 2b. You - want me - to be - your Mother
- 3a. Who is this man I see, riding the walls with me,
talking of things of hereafter
No one must know his name, most just think he's
insane, I see his eyes hold
forever
- 3b. You - want me - to be - your Mother
4. Ride, on a wave, to reclaim, Her honor
Seek, ye shall find, and remind, of the Father
- 5a. Now I call Christ to me, and His mother Mary,
knowing their presence, I'm
honored

For who could be worthy, of His divine mercy,
bow to their presence,
surrender

5b. You - want me - to be - your Mother

6a. What is this sight I see, appearing before me, I see
that God's presence is
furthered

The I and the AM call me, a rainbow appears 'fore
me, to service I go, with
fervor

6b. You - want me - to be - your Mother

7. God, enters me, just to see, my heart
Pure, it must be, or He, will part

8. I

AM

I AM

Is calling

I

AM

I AM

Is moving (8. Two to four voices, repeatedly over
and over in harmonics)

More of You

Marilynn Hughes

CHORUS

18va Lower

1. 3. 5. 6.

4 D 5 A 6 A

7 E 8 A 9 A

10 E 11 D 12 A

13 //

VERSES

2.4.

A 2 D 3 E

4 A 5 A 6 D

7 E 8 A 9 A

10 D 11 E 12 A



1. 3. 5. More of you, I still need more of you, more of
you, within my soul
More of you, I need the Lord of you, more of you,
in my heart
More of you, I (5. you) must have fortitude, in my
heart
2. I followed you, in a dream at night
You said to me, pray for souls, make things right
Seek, ye shall find, knock it shall be opened
You reached to me, I took your hand, in the light
4. You said to me, pray without ceasing
I bowed to you, and received, Christ's Passion
Seeing His torment, I recall in the vision
Christ looked at me, and told me His wisdom

Mary, Jesus

Marilynn Hughes

VERSES

1., 2., 4. 5. 6. 7. 8. 9. 10.

CHORUS

3.5. 4. 5. 6. 7. 8.

REFRAIN

6. Ma-ry Je-sus (no voice) Oh, Lord give us wisdom
7. to em-u-late their ho-ly lives

MARY, JESUS
Moderate
Lyrics

1. Mary, Jesus

Your faith has born the other one
Oh Mary Jesus
For you have both been born
In the star tonight
Born, by the Lord this time
Born in the Lord's design

2. So Mary, Jesus

Who will bear the other one
For Mary, Jesus
Your faith has made you one
In each other's eyes
One, in the Lord's design
One, in the earthly sign

3. 5. So come, blessed virgin who carries forth the

holy lamb
And come, our redeemer, who bears the yolk of all
to come
Oh Lord, give us mercy and show us how to mend
our lives
Oh lord, give us wisdom, to emulate their lives

4. Mary, Jesus

Your birth has born you both tonight
And Mary, Jesus

Go, and Sin No More

Marilynn Hughes

VERSES

1. 2. 4. 5. A 2 E 3 A
4 E 5 A 6 E
7 D 8 A E

CHORUS

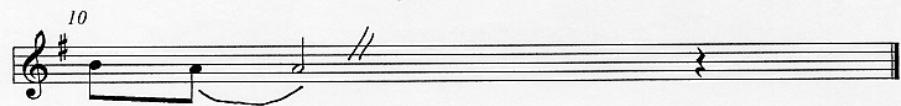
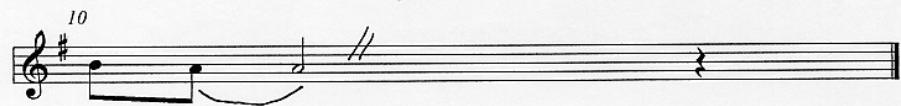
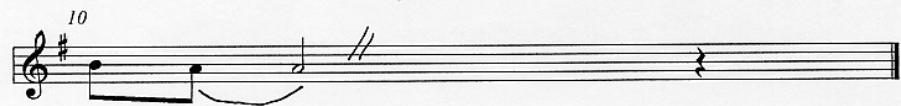
3. 6. 7. E 2 A 3 E
4 D 5 E 6 A
7 D 8 A E

GO, AND SIN NO MORE
Moderate
Lyrics

1. There's an angel on your window
And you've noticed her before
Please don't crash and burn between us
For she dearly loves your soul
2. So your life is complicated
We've been down that road before
If you would put your trust in Jesus
There'd be mercy for your soul
3. 6. 7. Give it light, and give it to Jesus
Give His blood, and send it on high
Give Him love, and give Him your freedom
And Go, and sin no more
4. So you followed an illusion
And you broke so many rules
You don't think He can redeem you
For you wear a sinner's shoes
5. In your heart you have a yearning
You now seek to know the truth
And you seek to find redemption
From the depth of love's rebuke

Voice of the Still One

Marilynn Hughes

VERSES**CHORUS**

VOICE OF THE STILL ONE
Melancholy
Lyrics

1. 3. 5. 7. 8. (to fade) Ooh Ooh Ooh, Ooh, Voice of the Still One
Ooh Ooh Ooh, Ooh, Voice of the Ancient One
Ooh Ooh Ooh, Ooh, Voice of the Still One
Ooh Ooh Ooh, Ooh, Voice of the Ancient One
2. I don't want to give my soul alibis
I don't want to tell myself ugly lies
All I want is to be true to You
My Lord, to be true to Your truth
My Lord, to be true to You
4. Give me something to remember You by
Give me wisdom to change my life
All I want is to be true to You
My Lord, to be true to Your truth
My Lord, to be true to You
6. I don't want to force others to fly
I don't want to make anyone cry
All I want is to be true to You
My Lord, to be true to Your truth
My Lord, to be true to You

Who Am I To Say

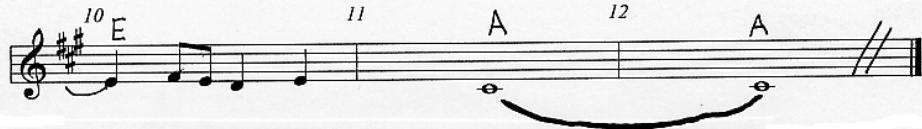
Marilynn Hughes

VERSES

A 2 G 3 A
1. 3.
4 A 5 A 6 G
7 E 8 E 9 A
10 G 11 A 12 A
13 E 14 D 15 A
16 A

CHORUS

A 2 D 3 A
2.4.5.
4 G 5 A 6 D
7 D 8 D 9 E



1. Sometimes it seems, like a million dreams have
gone by
Sometimes I stray, when I think I know but then
who am I to say
2. 4. 5. Sometimes I ask for forgiveness
Gratitude other days
Then I just get quiet . . . cause . . .
Who am I to say, who am I to say
3. Sometimes I bleed, like a prayerful plea to
someone
Sometimes I pray, when I want to know because
who am I to say

Maybe My Saviour's Gonna Be With Me Tonight

Marilynn Hughes

VERSES

1 8va Lower whole song

1. 2. 4.

2

3

4

5 A

6

7 D

8

9 D

10

11 D

12

13 C

14 G

15 A

16 D

CHORUS G

3. 5. 6.

2

3 D

4 G

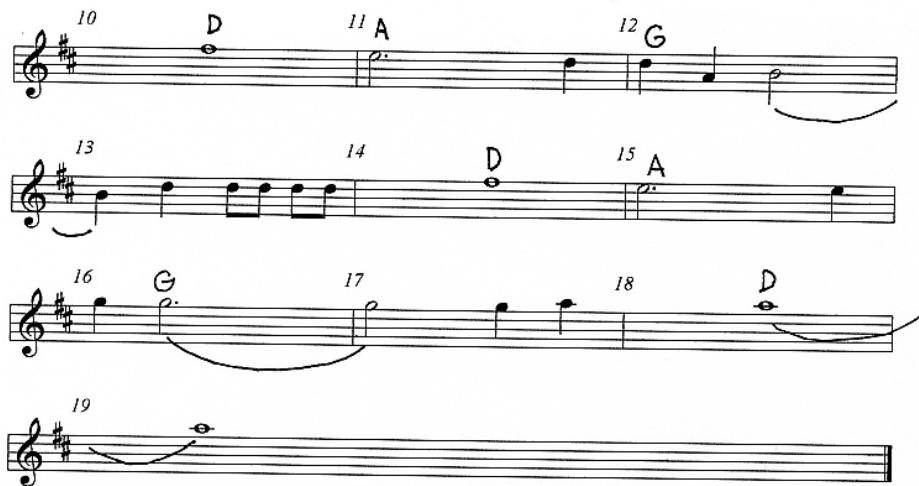
5 G

6 A

7 D

8 G

9



1. I kneel beside my bed post
And look towards the sky
My palms will come together
My soul pours forth tonight
I look towards the window
And then I look inside
Cause maybe my Saviour's gonna be with me
tonight
2. I turn to face the Justice
But mercy's all I see
Beyond a sinner's fury
Lies God's eternity
I look towards the window
And then I look inside
Cause maybe my Saviour's gonna be with me
tonight
3. 5. 6. Maybe my Saviour's gonna be with me tonight
Roll out the carpet, turn down the lights
It's gonna be a high time for praying
It's gonna be a high time for staying
In the light

4. I crouch under the covers
The night is fully lit
I reach towards salvation
From the earthly pit
I look towards the window
And then I look inside
Cause maybe my Saviour's gonna be with me
tonight

Hey La

Marilynn Hughes

2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

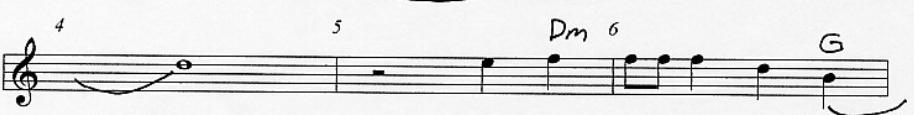
25

HEY LA
Moderate
Lyrics

1. Hey la
Hey la
Hey la la la la la la la
Hey la
Hey la
la la la la la la la
Da da da da da da
da da da da da da
da da da da da da

Life's Short Little Dance

Marilynn Hughes

VERSES 1**CHORUS 1****VERSES 2**

CHORUS
18va Lower

CHORUS
18va Lower

1 2 3 4 5 6 7 8

REFRAIN

1. 2 3 4 5 6 7 8 9 //

LIFE'S SHORT LITTLE DANCE
Moderate to Slow
Lyrics

1. 5.(1st verse only on 5) Where does love go, it's a truth I have to know
When you don't have the chance to say goodbye
Do you laugh or do you cry, do you smile or do you hide
When they ask, are you allright
2. 6. How much can a heart sustain
When all that's left of love is pain
Cut the cord so I may live again
How long can I be
Married to a memory
My life has been a short little dance
3. It all seems like a dream, it's so hard to believe
No I'll never live to be with someone like you
It all happened so fast, my life's short little dance
No I'll never have a chance to love someone like you
4. Life comes and it goes, I guess you never know
How much time you really have left, or if you'll grow old
In God's master plan, we're all dealt different hands
Until He takes us home from life's short little dance
7. So tell me, where does love go
Does it die or does it grow
Are we really all alone, in this life

The Patriarchal Swoon

Marilynn Hughes

VERSES
CHORUS

1. Climb the heights of Israel
Sing the patriarchal tale
Look upon the wisdom trail
Everyone's looking at Abraham, Allelu
2. 4. 6. 7. Alleluja Allelu
Alleluja Allelu
3. To tell the story of the soul
Start with testaments of old
All begins in Israel
Everyone's looking at Abraham, Allelu
5. The allegory holds the key
Secrets of eternity
It all began as history
Everyone's looking at Abraham, Allelu

One and Only Mary

Marilynn Hughes

VERSES

1. 3. 6.

4. 5. 6.

7. 8. 9.

CHORUS

2. 4. 7.

5. 6. 7.

REFRAIN

5. 8.

4.

ONE AND ONLY MARY
Moderate
Lyrics

1. Praise the Lord so hard . . . we cry
Even until we die
Nothing good has ever come from sin
Praise Him for His gift . . . today
In every single way
His Holy Mother falls upon our lips
2. 4. 7. Let there be . . . one and only Mary
3. See Her in the sky . . . tonight
Healing every plight
No one loves us as Our Mother's Son
See them both arise . . . today
In each and every way
The Son of God, and His Holy Mother come
5. 8. Let there be . . . one and only Mary
Let there be . . . one and only Mary
6. See Her in my eyes . . . tonight
I saw her just last night
Her holy essence graced my humble skin
I saw Him as She rose . . . today
In many holy ways
Appearing to me, they touched my soul with bliss

Starlight

Marilynn Hughes

CHORUS

CHORUS

D 2 D 3 D
1.4.7.

4 A 5 A 6 E

7 E 8 A 9 A

VERSES

VERSES

D 2 A 3 E
2. 3. 5. 6.

A 5 D 6 A

7 E 8 D 9 D

10 A 11 A 12 //

STARLIGHT
Moderate
Lyrics

1. 4. 7. I'm talking about starlight
Shining every way
Starlight
Shine my path today
2. 6. Sing of the freedom
The flight the soul must take
Follow the ether
And fly your soul awake
3. Beyond all the mountains
The beauty pales my soul
Beyond all the summits
My soul is being called
5. Flying to heaven
See it face to face
Relinquish the pathway
And bring your soul to grace

Westwind

Marilynn Hughes

VERSES

Sheet music for the first verse of "Westwind". The key signature is G major (one sharp). The melody consists of two staves of sixteenth-note patterns. The first staff starts with A, followed by E, D, and A. The second staff starts with E, followed by D, E, E, and G. Measures 7 and 8 are blank.

CHORUS

Sheet music for the chorus of "Westwind". The key signature is G major (one sharp). The melody consists of three staves. The first staff starts with a dotted quarter note followed by eighth notes. The second staff starts with A, followed by A, E, and A. The third staff starts with D, followed by A, A, and A. Measures 10 through 11 are blank.

REFRAIN 1

Sheet music for Refrain 1 of "Westwind". The key signature is G major (one sharp). The melody consists of two staves. The first staff starts with A, followed by A, A, and D. The second staff starts with D, followed by E, E, and E.

1. 11. I closed my eyes and now I'm feeling great
I felt the power of the Lord quake
Oh, Oh, Feels like the westwind is falling down on
me
2. Waiting for a summit of the light
I feel vibrations as they come tonight
Oh, Oh, Feels like the westwind is falling down on
me
3. 6. 10. Oh, Oh, Oh, Ohhhhh, Falling down on me
Oh, Oh, Oh, Ohhhhh, Falling down on me
4. I close my eyes and see the Prophet's eyes
Within his gaze I know he's come inside
Oh, Oh, Feels like the westwind is falling down on
me
5. There are no words cause all's conveyed inside
The prophets wisdom rides a wave of light
Oh, Oh, Feels like the westwind is falling down on
me

7. So beckon tonight
For this light
And tomorrow you'll find
The Kingdom inside
8. Reach for the sky
And Reach for God
And reach for the Prophet
In the land of Abha
Reach for the sign
Conveyed in the sky
And reach for the Glory
In the land of Baha
9. I see the sunset and I feel his eyes
I know tomorrow he'll remain inside
Oh, Oh, Feels like the westwind is falling down on
me

I Wish I Were an Angel

Marilynn Hughes

VERSES

1. 2. 5. B 2 A 3 B
4 E 5 B 6 A
7 B 8 A 9 B
10 A 11 B 12 E
13 A 14 A 15 A
16 E 17 E E

CHORUS

3. 7. 8. A 2 E 3 A
4 E 5 A 6 E
7 A 8 A

REFRAIN

1. I wish I were an angel
Putting God's word upon the street
I wish I were a prodigal
New to salvation's mystery
Maybe then you'd be amazed
At all the Lord has done for me
I wish I were an angel
I wish I were an angel
2. I wish I were an angel
With God's mercy to reveal
And if I were an angel
I'd spread God's hidden mysteries
Maybe then you'd be afraid
But your eyes might finally see
I wish I were an angel
I wish I were an angel
3. I wish I were an angel
Putting God's words out on the street
New to Salvation's mystery
But not for long
4. 9. 10. I wish I were an angel
I wish I were an angel
5. I wish I were an angel
Who could hear God every day

I wish I were a prodigal
Whose temptations had been slain
I wish I were a holy man
Whose soul had crossed the gate
I wish I were an angel
I wish I were an angel

6. If I were an angel
I'd bring God's joy to every thing
If I were a prodigal
Of salvation I would sing
Maybe then you'd be amazed
And you'd rejoice with me
I wish I were an angel
I wish I were an angel
7. I wish I were an angel
Who could hear God every day
Whose temptations had been slain
For eternity
8. I wish I were an angel
Bringing God's joy to every thing
Of salvation I would sing
For eternity

I Love the Lord

Marilynn Hughes

VERSES

1. 4. 7.

4 5

REFRAIN

2. 5. 8.

4 5 6

7 8

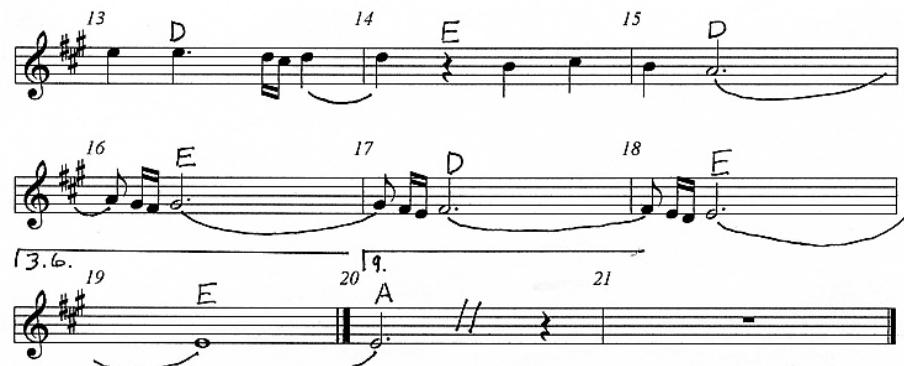
CHORUS

3. 6. 9.

4 5 6

7 8 9

10 11 12



1. Would it be selfish, for me to ask
What I'm dreaming of
Would it be possible, for me to return
Where my soul just was
2. 5. 8. Would it be prudent, would it be wise
Could it be possible, for my eyes
Just one more time Lord, Just one more time
May I return, Lord, to the sky
3. 6. 9. I love the Lord, I love the Lord
I love the Lord, I love the Lord
I love the Lord, I love the Lord
I love the Lord, the Lord, the Lord
The Lord
4. Wouldn't it be ungrateful, to see such things
And turn one's head to earth
First through the matrix, then the stars
The yellow, red and blue
7. Mind not my impatience, when I pray
And ask to see such signs
My Lord, you are merciful, to bid me see
The gate of Paradise

Holy Mary

Marilynn Hughes

Musical notation for "Holy Mary" in G clef, 3/4 time. The lyrics are numbered 1 through 8:

- 1. Ho-ly Ma-ry Mo-ther of
- 2. God For-give our sins and
- 3. please pray for us

1. Holy Mary Mother of God
Forgive our sins and please pray for us

Sing to Jesus

Marilynn Hughes

VERSES**CHORUS****REFRAIN 1**



1. 7. Sing to Jesus when your heart may be blue
Sing to heaven, God will listen to you
Sing His name out so the world may know
There's a redeemer whose mercy holds all
2. 4. 8. 9. Praise God, Praise Jesus, Praise His Mother
3. I pray to Jesus when I'm down on my knees
I pray to Jesus when I walk down the street
My mind sings praises when I'm singing in church
When I'm working, when I'm sick or I hurt
5. No one can see
All the joy
He brings to me
There's a place
In my soul, that can't bear
Another moment
6. Another moment, another day spent, any time
away from You

Hallelujah

Marilynn Hughes



This may be done as a round or as a single voice repetitively.

1. Hallelulah, Hallelujah

The Mystical Jesus

Marilynn Hughes

VERSES

1. 2. 4. Dm 2. Am 3. Em
 4. Am 5. Dm 6. Am
 7. Em 8. Am 9. Dm
 10. Am 11. Em 12. Am
 13. Dm 14. Am 15. Em
 11. 16. Am 17. 2. 4. Am 18.

CHORUS

1. 2. 3. 5. 6. Dm 2. Am 3. Em
 4. Am 5. Am

THE MYSTICAL JESUS

Slow

Lyrics

1. His words were calm, almost surreal
He was a being devoted to all the worlds of the dream
He said, stand up, stand up, come on, allright
Wake up to the dream world and find the light
2. His way was kind, almost sweet
He was a being devoted to lifting people's pain
He'd say stand up, stand up, come on, allright
Wake up to the healer, whose with you tonight
3. 5. 6. Ooh, Ooh Ooh Ooh, Ooh Ooh Ooh
Ooh Ooh Ooh
Oh mystical Jesus, your reign is forever
4. His soul was free, and yet He was bound
He was a being devoted to all soul's, lost and found
He'd say, stand up, stand up, come on, allright
Your sins are forgiven you, your free from your plight

Ave Maria

Marilynn Hughes

1. 2. 6. Ave Maria, Maria Maria Maria
 3. 4. 7. Ave Maria
 5. Hallelujah, Hallelujah, Ave Maria, Ave

Peace on Earth Unfolding

Marilynn Hughes

PEACE ON EARTH UNFOLDING

Slow

Lyrics

1. I hear the peace on earth unfolding
Peace for you and me
I hear the bells of heaven tolling
Call to you and me
I hear the sound of new beginnings to resound on
high, on high
2. I hear the watcher make his movement
Watching you and me
I feel the ether's undercurrent
Moving you and me
I hear the sound of new beginnings to resound on
high, on high
3. 5. 6. Beyond the fragments of the earth
Lay the soul of all rebirth
And the seed of God's mirth
4. I hear the infant cry beholding
Cry for you and me
I feel the movement quite unfolding
Move for you and me
I hear the sound of new beginnings to resound on
high, on high

Holy Mother of God

Marilynn Hughes

VERSES

1.3.5.7.

1 2 3
4 5 6
7 8 9
10 11 12

CHORUS

2.4.6. Ho-ly Mo-ther

1 2 3
4 5 6
7 8

HOLY MOTHER OF GOD

Lively Lyrics

1. 7. I came across the Virgin Mary standing over me
Her essence was extraordinary, she came to life for
me
There were no words required of her, her beauty
said it all
As she returned to statuary, I returned to home
2. 4. 6. Holy Mother of God
3. My thoughts were guided rightly, softly, to follow
virtue's ways
My inner inclinations were found to follow much
malaise
I vowed to her to try to right it, all these thoughts
of mine
And make my mind and spirit purely golden,
sweet, sublime
5. Another spectral moment fills my memory this eve
Her essence held the glory of the newborn son, the
babe
In all my worldly wanderings I'd never seen such
bliss
All the world could never convey, the love in just
her kiss

The Wisdom of the Guru

Marilynn Hughes

VERSES

Musical score for the first verse of "The Wisdom of the Guru". The score consists of five staves of music in common time (indicated by a '4'). The key signature is A major (no sharps or flats). The lyrics are indicated by Roman numerals above the notes:

- 1. Am
- 2. G
- 3. Am
- 4. G
- 5. Am
- 6. G
- 7. Am
- 8. G
- 9. Am
- 10. G
- 11. Am
- G

CHORUS

Musical score for the chorus of "The Wisdom of the Guru". The score consists of five staves of music in common time (indicated by a '4'). The key signature changes between A major (no sharps or flats) and E minor (one sharp). The lyrics are indicated by Roman numerals above the notes:

- 3.5. Am
- 2. Em
- 3. Am
- 4. Em
- 5. Dm
- 6. Am
- 7. Dm
- 8. Am
- 9. Em
- 10. Am

THE WISDOM OF THE GURU**Moderate****Lyrics**

1. 4. I don't know the meaning of the Word
I don't know the knowledge of all truth
I don't know the path to be observed
I don't know the wisdom of the guru
The wisdom of the guru
2. I don't know the secrets in the sky
I don't know the highest energy
I don't know the greatest place to fly
I don't know all the realms of mystery
The realms of mystery
3. 5. What's going on in my belated mind
Will I ever find what I seek to find
Where is the doorway to the Absolute
Where is the pathway to unbridled truth
Where is the Heaven that I yearn to move

Get Down on My Knees (Guitar)

Marilynn Hughes

GUITAR

D D 2 Em Em Em 3 F Em
 1. 4.

4 A D

VERSES

2. 3. 5. 7.

4 F 5 D 6 D

7 Em 8 Em 9 F

10 D 11 D 12 D

13 Em 14 F 15 F

16 Em 17 D 18 Em

19 D 20 D 21 D

CHORUS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

GET DOWN ON MY KNEES

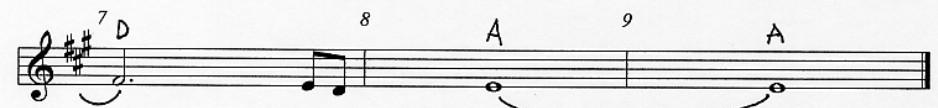
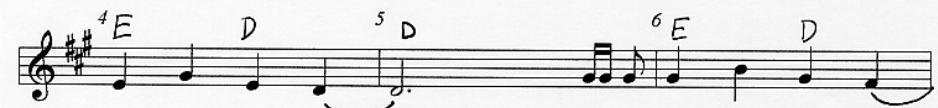
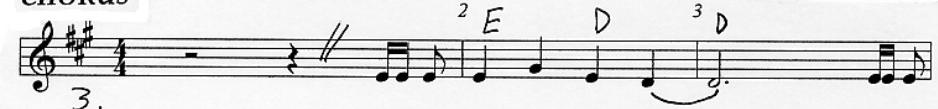
Moderate

Lyrics

1. 4. (Guitar Riff)
2. 7. I'm gonna get down on my knees and pray
To the Lord up in the sky
I'm gonna fly all night with wings astride
Till I reach salvation's sight
I'm gonna get down on my knees
I'm gonna fly all night with wings
I'm gonna get down on my knees
And pray
3. I'm gonna go on down to the altar ground
And kneel before the signs
I'm gonna fly all night till the morning light
Till I've left this world behind
I'm gonna get down on my knees
I'm gonna fly all night with wings
I'm gonna get down on my knees
And pray
5. I'm gonna go on high to the worlds of life
Until I see an angel's face
Then I'll fall down as the sights abound
And behold all heaven's grace
I'm gonna get down on my knees
I'm gonna fly all night with wings
I'm gonna get down on my knees

I Want to Be Like Jesus

Marilynn Hughes

VERSES**REFRAIN****CHORUS**

I WANT TO BE LIKE JESUS
Slow to Moderate
Lyrics

1. All my life I've misunderstood
All that time I was seeking God outside
Of my life
Time has come where the truth reveals
And my soul must break the seal of itself
Inside
2. Break that seal of pride
Humility to find
3. I want to be like Jesus
I want to be like Jesus
I want to be like Jesus
On the cross

He Was There

Marilynn Hughes

VERSES

D 2 D 3 Am
 1.2.3.4.6.7.
 4 Am 5 C 6 C

7 D 8 D

CHORUS

D 2 D 3 Am
 5.8.
 4 Am 5 C 6 G
 7 A 8 9 D

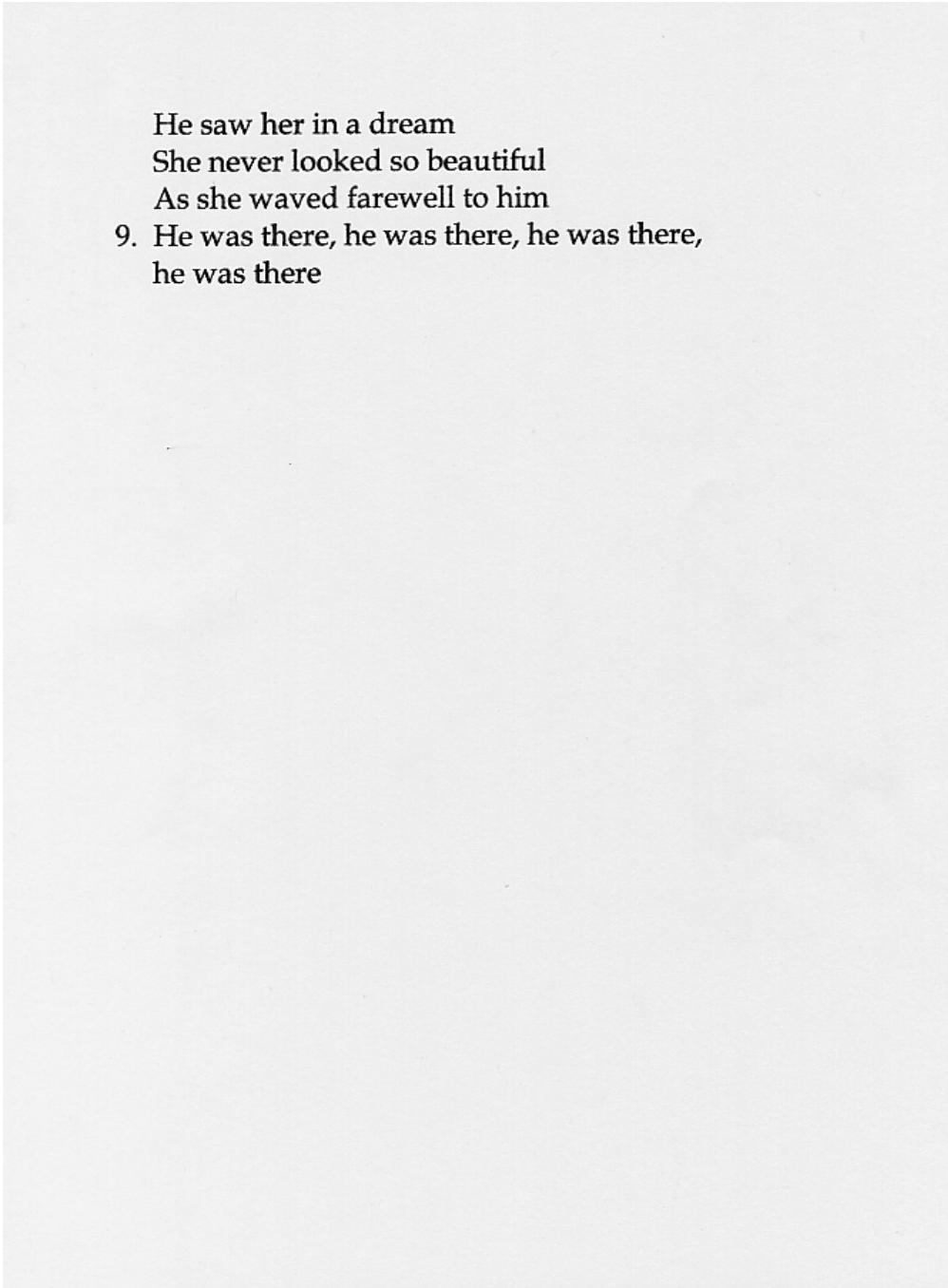
REFRAIN

10 11
 9. D 2 3 Am
 4 5 C 6 G
 7 D 8 D 9 D

HE WAS THERE

Moderate

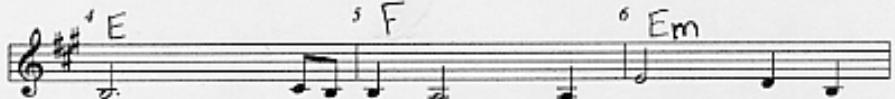
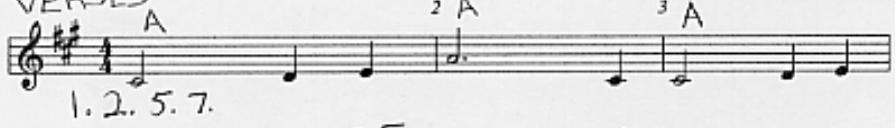
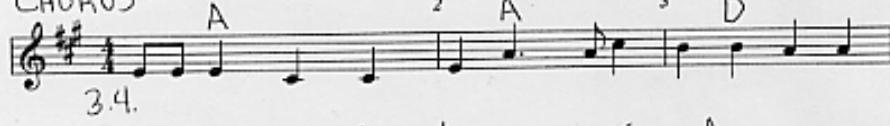
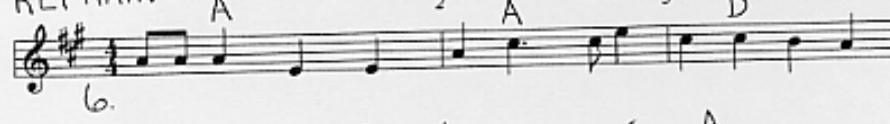
1. Her face was worn and tattered
Her eyes a hazy green
Life was warm and willing
As she prepared to leave
2. Her life had been a long one
Filled with surprise
There were many who had loved her
And he, the one who died
3. He died when she was twenty
She bore his only son
The simple ring he'd given her
Was still the only one
4. Her son had never known him
But as he held her hand in tears
He knew he'd come to get her
As a smile replaced her fears
5. 8. Not many had known him
But she remembered still
And as her life was passing
He was there, he was there
6. He held her hand in passing
As she gently let it go
Another hand had taken hers
He felt it in his soul
7. And when he went to sleep that night



He saw her in a dream
She never looked so beautiful
As she waved farewell to him
9. He was there, he was there, he was there,
he was there

Operator of the Sky

Marilynn Hughes

VERSES**CHORUS****REFRAIN**

OPERATOR OF THE SKY

Fast

1. 7. Where in this dream, can new skies take hold
An illusion of light in your dream
2. Where in my heart, can I find the seed
A beginning of love taking hold
3. Operator of the sky, here's my question in the night
No more sorrow, alibis, just dreams
4. Perpetrator of the sun, I see that life has just begun
The answer lies at one humanity
5. Where in my mind, can I find the Lord
Just a moment of light in my soul
6. Operator of the sky, teach my soul to see the light
No illusions of light, just reality
Operator of my mind, help me to recognize the
signs
Reach to destinies, unfound, in my dreams

Modern Day Slaves

Marilynn Hughes

VERSES

Handwritten musical notation for the first verse. It consists of two staves of music in common time with a treble clef. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics "1.2.4.5." are written above the first staff, and "4 D 5 C 6 D" are written below the second staff.

Handwritten musical notation for the second part of the verse. It consists of two staves of music in common time with a treble clef. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics "7 C 8 G" are written above the first staff, and "3 C" is written below the second staff.

CHORUS

Handwritten musical notation for the chorus. It consists of two staves of music in common time with a treble clef. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics "3.6. 4 D 5 D 6 G" are written above the first staff, and "7 C 8 D" are written below the second staff.

Handwritten musical notation for the third part of the chorus. It consists of two staves of music in common time with a treble clef. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics "7 C 8 D" are written above the first staff, and "7 C 8 D" are written below the second staff.

REFRAIN

Handwritten musical notation for the first part of the refrain. It consists of two staves of music in common time with a treble clef. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics "7. 4 D 5 E♭ 6 E♭" are written above the first staff, and "7 C 8 D" are written below the second staff.

Handwritten musical notation for the second part of the refrain. It consists of two staves of music in common time with a treble clef. The notes are represented by vertical stems with horizontal dashes indicating pitch. The lyrics "7 E 8" are written above the first staff, and "7 E 8" are written below the second staff. A wavy line connects the end of the first staff to the beginning of the second staff.

MODERN DAY SLAVES
Powerful

1. Peeking between the bar frames
Seeking to find the light
Hoping that time will free them
They live in a world of plight
2. The faces they see don't feel them
They don't recognize their face
The soldiers of shade act as masters
To the modern day slaves
3. 6. When will we free them, who are we to choose
All life is sacred, not meant to be abused
4. They live in many cities
In dictatorial states
No one knows how to save them
They're modern day slaves
5. Jailed for their uniqueness
Their lives a whirlwind fate
No human life is sacred
They're modern day slaves
7. He's speaking through the bar frames
Would you look into his eyes
His pain is just like yours and mine

What Your Eyes Will Never Show

Marilynn Hughes

VERSES A

2

3

A
1.2.4.

A

A

4 D

5 A

6 A

7 A

8 D

9 E

10 A

11 A

12 D

13 A

14 A

15 A

16 E

17

18

A

19

CHORUS

E

2

3

D

3.5.6.

4

5

A

E

6

E



1. You can wear those dark sunglasses
And the clothes you just bought
You can smile at all the people
And walk big and tall
You can act all calm and happy
Live your life on the go
But nothing can hide
What your eyes will never show
2. You can walk right by a homeless man
Just a beggar on the street
You can drive right thru the poor side of town
Cause you've got food to eat
You can tell yourself it's hopeless
There's nothing you can do
But no words will ever hide
What your eyes will never show
3. It's a hateful world we live in
And it's up to us to change
We cannot simply give in
Let's care, enough to change
4. Let's take off our dark sunglasses
And look at our world
We war with our neighbors
And the Earth we call home
You can pretend it's okay

But your heart will always know
And no words will ever hide
What your eyes will never show

5. It could be a whole new world
Where love would always reign
Where tears would never hide
To disguise, all the pain
6. Let's put down the wall of silence
That blocks love's flow
I can see it peeking slowly
From your eyes, yeah, it shows
7. You can walk right by your neighbor
But, honey, it still shows

You Could be a Fantasy

Marilynn Hughes

VERSES

1. 3. 6.

4 D 5 C 6 C

7 G 8 G 9 -

REFRAIN

2. 4. 7.

4 G

CHORUS

5. 8. 9.

4 G 5 C 6 C

4 G 5 - 6 //

YOU COULD BE A FANTASY

Slow

Lyrics

1. You could be a fantasy to me
You and me could reach for eternity
2. To find a star in you
3. Fly harmony in the sky and you will see
Soar evermore on the wings of white horses
4. To see a star in you
5. I'm a rider, I am a rider, Assisi rider
I'm a rider, I am a rider, Assisi rider
6. You could be a reality to me
You have become as one in imagery
7. We've become reality, in God
8. I'm a rider, I am a rider, Assisi rider
I'm a rider, I am a rider, Assisi rider
9. Take me home, take me home, Assisi brother
Take me home, take me home, Assisi brother

I Believe in Love

Marilynn Hughes

CHORUS D

Handwritten musical score for the Chorus section of "I Believe in Love". The score consists of seven staves of music in common time (indicated by a '4') and a key signature of one sharp (F#). The vocal line starts with a dotted quarter note followed by eighth notes. The lyrics are indicated by circled numbers above the notes: 1. B. 4., 2 G, 3 D, 4 G, 5 D, 6 G, 7 D, 8 G, 9 D, 10 G, 11 D, 12 G, 13 D, 14 G, 15 A, 16 D, and 17 D. The score includes several slurs and grace notes.

VERSES

Handwritten musical score for the Verses section of "I Believe in Love". The score consists of four staves of music in common time (indicated by a '4') and a key signature of one sharp (F#). The vocal line starts with a dotted quarter note followed by eighth notes. The lyrics are indicated by circled numbers above the notes: 2. D, 2 E, 3 C, 4 D, 5 D, 6 E, 7 C, 8 D, and 9 D. The score includes several slurs and grace notes.

1. 3. 4. I believe in love, in love
I believe in love, in love
2. There's a cold wind in the moonlight
That chills the heart of me
I feel so much excitement, my spirit's feeling free
Cause deep in my heart, I feel so much joy
That's where the love is, I believe in joy

Dream With Me

Marilynn Hughes

1. Dm 2 Dm 3 Em

4 Dm 5 Em 6 Em

7 Dm 8 Dm 9 Dm

10 Dm 11 Em 12 Dm

13 Dm 14 Dm 15 Em

16 Dm 17 Dm 18 G

19 G 20 Dm 21 Dm

22 G 23 Dm 24 C 25 Dm

DREAM WITH ME

Fast

Lyrics

1. Where is your dream, that you can become
A World . . . as one
Reach to the stars, lighted realms lay
Fly from the ground, remember the way
Dreamer live on, in oceans and streams
Dreamer, dream high, dream with me

Country Road

Marilynn Hughes

VERSES

Handwritten musical score for "Country Road" by Marilynn Hughes. The score is for a single instrument (likely a guitar or ukulele) and consists of 25 measures. The key signature is two sharps (F# major). The melody is primarily composed of eighth and sixteenth notes, with occasional rests and grace notes. The lyrics "Country Road" are repeated frequently. The score includes measure numbers and letter labels (E, B, A) above certain notes.

CHORUS

E 2 B A 3 E
 3.
 4 B A 5 E 6 B
 7 E 8 E
END
 5.6.
 4 B A 5 E 6 B
 7 A 8 9 E
 10

COUNTRY ROAD
Vibrant

1. It was an old country road
That I walked down all my life
It was the way I'd always go
When things didn't go quite right
A river ran on that grassy hill
I'll always follow, that old country road
2. There was more to that place
It was to me a sacred ground
I felt the calming grace
And dancers came without a sound
A river ran on that grassy hill
I'll always follow, that old country road
3. River run, river follow, river take me home
4. That tiny road is far away
But in my heart I see the hill
It will always be my place
To set my restless spirit still
A river ran on that grassy hill
I'll always follow, that old country road
5. 6. River run, river follow me, river take me home
To that old country road

Angel in Waiting

Marilynn Hughes

CHORUS

GUITAR

Guitar part on measures 2,4,6 and 8 of Chorus

VERSES

REFRAIN

ANGEL IN WAITING
Melancholy
Lyrics

1. 7. Trailing . . . Sailing . . . Wailing . . . in the night
2. I'm falling down a mountain, a victim's disguise
Urging life within me to fly
3. Trapped between the heavens and the earth below
I'm an angel in waiting, so slow
4. 9. Flying . . . Sighing . . . Crying . . . Please make it
right
5. Between the night and sunrise, you'll hear my bells
I'll call to you in music, please help
6. I'm circling you in neon, a lighted malaise
I look into your eyes, they're glazed
8. You'll hear me in the ether, I feel your regret
No need to sign your sorrow, it's not over yet
When will you hear me, the call of earth's design
Return to the master . . . and fly

Breeze in the Willow

Marilynn Hughes

VERSES

Em 2 Am 3 Em
1.2.4.7 Am Em Am
Em C Em
Em I.2.4.7.

CHORUS

Em 2 Am 3 Em
3.5.8.9. Em 5 Em 6 Am
Em 8 Am 9 Am 13.
Em 11 5.9. Am 12 Am
Am 13 Am 14 Am 15

REFRAIN

ENDING

1. There's a breeze in the willow, the gentle flight
There's a seed with the fellow, who rides the sky
2. The land here is fertile, but dry from no rain
The seed must be planted, to flourish in the vein
3. 8. 9. It's a seed of life, a seed of eternity
It's a seed of love, one more time for humanity
4. There's a man in my window, who calls my name
His eyes fill with tears, when he sees the pain
5. He told me once it could change, Ohh Oh Oh Oh
Oh Oh Oh
He begged me please won't you see, you are my
only link
6. Who . . . will . . . you . . . be
Will you care about humanity
7. There's a song in the soul of man, a song of love
It's hidden from the conscious mind, by
deception's blood
10. There's a breeze in the willow, there's a breeze in
the willow

Green Peace

Marilynn Hughes

VERSES

1. a. 4. 5.

4 5 6

7 8

CHORUS

3. 4. 7.

4 5 6

7 8

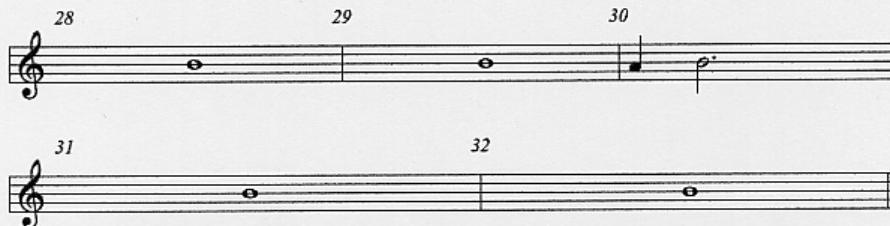
GREEN PEACE
Moderate
Lyrics

1. To ride a mustang in the night
A sigh, an eagle in flight
To swim, aside a dolphin's fin
Climb a mountain's tip
Ocean's in the wind
2. A dream, or so it seems
A tree, dropping heaven's leaves
A sky, filled with cloudy lies
No one answers why
Mother Earth must die
3. 6. 7. You see
Men can hardly read
The message of the sea
The wisdom of a tree
Oh oh oh, Green peace
Let's create, Green peace
4. To care, each one of you I dare
To share, our planet with our heirs
To find, a part of you inside
That no longer hides
Seeks to make things right
5. To be, the message of the sea
To plea, we need the air to breathe
To unite, humans with all life
The air with the sky
Mother Earth will smile

Near Death

Marilynn Hughes

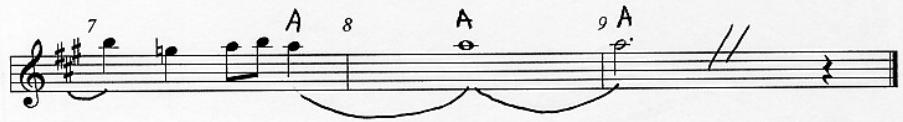
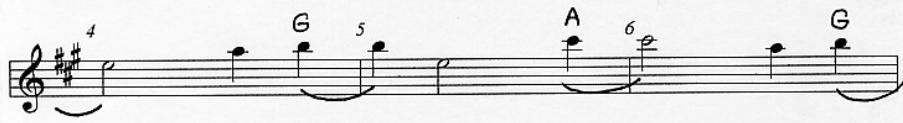
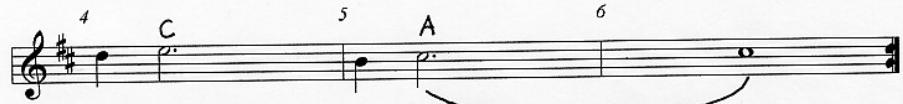
The musical score consists of ten staves of music for a single instrument, likely a soprano voice or flute. The music is in common time (indicated by a '4') and uses a treble clef. The notes are represented by small circles (dots) on the five-line staff. The score is divided into measures numbered 1 through 27. Measures 1-3 show a simple pattern of quarter notes. Measures 4-6 show a more complex pattern with eighth notes. Measures 7-9 show a return to a simpler pattern. Measures 10-12 show a steady eighth-note pattern. Measures 13-15 show a mix of eighth and sixteenth notes. Measures 16-18 show a steady eighth-note pattern. Measures 19-21 show a mix of eighth and sixteenth notes. Measures 22-24 show a steady eighth-note pattern. Measures 25-27 show a mix of eighth and sixteenth notes.



1. Oooh Oooh Oooh Oooh
Aaaah Aaaah Aaaah
2. Breathe now
Breathe now
Return
Pray
Pray

Adaleda of God

Marilynn Hughes



ADALED A OF GOD
Lively, Fast
Lyrics

1. There's a face in my memory, I see in my mind sometimes
A gentle melody, I recall the voice in the night
2. Her image grows ghostly, as her pale white linen blows
No one else sees her, but I always hear her voice
3. 5. 7. 8. She calls out Adaleda, Adaleda, Adaleda,
Adaleda of God
4. Night is for the fleeting glance, the world beyond our senses comes alive
Angels sing their soft romance, hidden in their song is life
6. They are with us, we need to hear them, angels of God, hear them call

Life Above Me

Marilynn Hughes

VERSES

Sheet music for the first verse of "Life Above Me". The music is in common time with a key signature of one sharp. The melody is in soprano clef. The lyrics are indicated below the notes:

- 1. 2. 4.5.
- 4 C 5 D 6 C
- 7 G 8 D 9 D //

CHORUS

Sheet music for the chorus of "Life Above Me". The music is in common time with a key signature of one sharp. The melody is in soprano clef. The lyrics are indicated below the notes:

- 3. 6. 7. C 2 D 3 C
- 4 D 5 C 6 D
- 7 C 8 D 9 D
- 13. 10. 11. // 12 6. 7. //
- 13. - //

LIFE ABOVE ME
Moderate
Lyrics

1. Sometimes I fight the changes, sometimes I hide
Sometimes I run from danger, sometimes I cry
2. Late at night I reach to old ones, in a mountain hold
Then I wake and greet a new day, wisdom's lot foretold
3. 6. 7. And I think about life . . . in the valley
Life . . . in the trees
Life . . . in the oceans
And life . . . above me
4. Sometimes I grab the new day, on its breath I glide
Sometimes I reach to heaven, that's when I fly
5. Early dawn I grasp the essence, my soul takes a ride
The strands of life melt right into me, that's when I take flight

High Road

Marilynn Hughes

GUITAR

The score consists of six staves of handwritten musical notation. The first staff is labeled "GUITAR" and shows chords E, A, D, A, E, A. The second staff is labeled "VERSES" and shows chords E, A, D, A, E, A. The remaining four staves show a continuous melody with numbered measures 4 through 21. Measures 4-6: D A E, E, A. Measures 7-9: D, E, E. Measures 10-12: A, D, E. Measures 13-15: E, A, D. Measures 16-18: E, E, A. Measures 19-21: D, E, A. Measure 21 includes a "Guitar" instruction.

Guitar part at beginning and ending of verses

VERSES

Guitar 1. 3.

4 D A E 5 E 6 A
7 D 8 E 9 E
10 A 11 D 12 E
13 E 14 A 15 D
16 E 17 E 18 A
19 D 20 E 21 E A
Guitar

22 D A 23 E A 24 D A E

25 //

CHORUS

E 2 D 3 E
2.4.5.

D 5 E 6 D

A 8 D 9 D

10 E[#] A 12 D A

Guitar

E A 14 D A E

HIGH ROAD
Fast, Lively
Lyrics

1. She's driving down the road, just following the wind
She's headed for a mountain, where all her dreams have been
She's searching for the high road, a place where new lives begin
She's waiting there for no one, but she . . . may come back again
2. 4. 5. Searching for the high road
The place where she'll come alive
Searching for the high road
Where all her dreams reside, where all her dreams reside
3. She's heading for a valley, but she knows it's on the way
If she's going to reach that temple, she's going to pass through some mistakes
She's gonna take the high road and understand the plan
She's got a ways in front of her, but she . . . may come back again

Visiontown

Marilynn Hughes

CHORUS

Am 2 3 Dm
1. 3. 5. 7.

4 Am 5 6 Dm
7

VERSES

Am 2 3 Am
2. 4. 6. 8.

4 5 Dm 6
7 Am 8

1. 3. 5. 7. Welcome to Visiontown, please enter without a sound
2. Night is brewing, spirits moving, vision comes in the night
4. Waitings ample, movement samples, silence in Visiontown
6. Wisdom enters, here in the dark, here in Visiontown
8. Many come here, many forget . . . Visiontown

Lift Up Your Hearts

Marilynn Hughes

CHORUS

1.3.5.

A 2 3 D

4 5 A 6

7 D 8

VERSES

2.4.

G 2 A 3 G

4 A 5 G 6 A

7 G 8 A 9 A

REFRAIN

6.

C 2 C 3 G

4 G 5 C 6 C

7 G 8 G 9 G

ENDING



1. 3. 5. 7. 8. 9. Lift up your hearts, it's Jesus's nation
Lift up your voice, it's a celebration
2. There's a power in God's forgiveness
There's a light come from on high
There's a Word of God incarnate
Who can teach us to fly
4. There's a kindness in his passing
And the Word of God revealed
There's much joy in resurrection
Through which we've all been healed
6. Come the Kingdom of Heaven
Into my mind's eye
Let me feel it, and worship You
Teach me to fly
In the ways of the prophets, Lord
Teach me to see
Beyond all Earthly vices
Lord, make my heart clean

Born Beneath the Soul

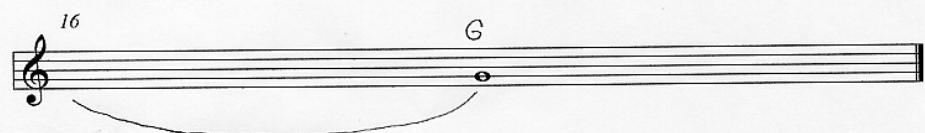
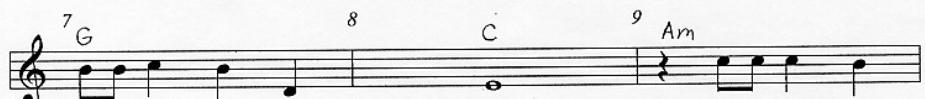
Marilynn Hughes

The musical score for "Born Beneath the Soul" is written in G major and 4/4 time. It features three staves of music. The first staff starts with a Dm chord, followed by lyrics: "Born be - neath the soul". The second staff begins with a C chord, followed by lyrics: "born be - neath the soul oh oh". The third staff begins with a Gm chord, followed by lyrics: "the soul is wai-----ting". The score includes several numbered markings above the staff: 1, 2, 3, 4, 5, 6, 7, and 8, corresponding to specific notes or measures.

1. Born beneath the soul
Born beneath the soul
Born beneath the soul
Oh, oh, oh, the soul is waiting

Can You Feel it in Your Soul

Marilynn Hughes

VERSES**CHORUS**



1. The tallest trees guide some of our nighttime stars
A gentle breeze moves the clouds so very far
It's not hard to see how life flows in all things
Can you feel it in your soul
2. The solar rays provide food for all that's green
And every life finds its needs met through the rain
It's not hard to see how life flows in all things
Can you feel it in your soul
3. 5. 6. Beyond natural senses where vibrations hold
the key
That's where you'll feel it
That's where you'll know it in your soul
4. Among the mountains, lie shelter for the wild
And in the nighttime we are guided by the stars
It's not hard to see how life flows in all things
Can you feel it in your soul

Dreamquest

Marilynn Hughes

VERSES

1. 2. 4. 6.

CHORUS

3. 5.

ENDING

7. Repeat many times

A (E) end

DREAMQUEST
Moderate
Lyrics

1. There's a voice that calls to me in the night
Asking me to see
Beckon sounds from the fiery sky
The spirit quest to be
2. The howling wind requests the rite
Swaying pines retreating
The gateway serves to call the light
A forest face is bleeding
3. 5. A misty face fills the green
The forest image so serene
Magical lace enshrines the thought
The end of the old I sought
4. Tomorrow's vision seeks the day
A dawn of new awakening
Cloudy sunsets, immortal rays
Old illusions shaking
6. A dreamquest filled with colored eyes
Seeking truth beyond me
No more visions of shadowed lies
I know I believe I see
7. I know
I believe
I see

I Remember His Name

Marilynn Hughes

VERSES

Handwritten musical score for the first verse of "I Remember His Name". The score consists of six staves of music for a single instrument, likely a guitar or ukulele, in common time with a key signature of two sharps. The notes are labeled with letters A and E, corresponding to chords. The lyrics are indicated by numbers above the notes. The first staff starts with an A chord (labeled 1, 3, 5). The second staff starts with an E chord (labeled 4). The third staff starts with an A chord (labeled 5). The fourth staff starts with an E chord (labeled 7). The fifth staff starts with an A chord (labeled 8). The sixth staff starts with an E chord (labeled 10). The score concludes with an E chord (labeled 16) followed by a double bar line, then an E chord (labeled 17), and finally an E chord (labeled 18).

CHORUS

Handwritten musical score for the chorus of "I Remember His Name". The score consists of three staves of music for a single instrument, in common time with a key signature of two sharps. The notes are labeled with letters A and E, corresponding to chords. The first staff starts with an E chord (labeled 2). The second staff starts with an A chord (labeled 4). The third staff starts with an A chord (labeled 7). The score concludes with an A chord (labeled 8), followed by an E chord (labeled 9), and then an E chord (labeled 10).

A handwritten musical score consisting of two systems of music. The top system starts with measure 10, featuring a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth-note patterns with various slurs and grace notes. Measures 11 through 16 are shown, ending with a double bar line. The bottom system begins with a section labeled "REFRAIN" and starts at measure 6. It also uses a treble clef, two sharps, and common time. The melody continues with eighth-note patterns and slurs, ending with a double bar line at measure 9.

10 E H A 12 A

13 D 14 A 15 E

16 E d // -

REFRAIN

6. E 2 A 3 E

4 A 5 E 6 A

7 E 8 A 9 //

I REMEMBER HIS NAME

Moderate

Lyrics

1. He came to this world as a child
Before he reached manhood, he died
The vision and memory still clear
But yet I don't remember the year
2. 4. 7. But I remember his face, and the laughter
I remember the grace of his smile
I remember his way of turning sorrow to gladness
I remember his name
3. My brother and he were a pair
Children playing without a care
They grew, graduated, got a job
For a time, though, their lives did part
5. In a river once, I nearly died
He pulled me out and saved my life
The phone call came, left me in shock
He had died, it broke my heart
6. Now I see him in my dreams
He lets me know that he's still okay

Haunted by a Memory

Marilynn Hughes

VERSES

Em 1. 2. 4. 5. 2 3 Am

4 Em 5 6

7 Am 8 9 D

10 11 Em 12

13 Am 14 15 Em

16

The score consists of six staves of handwritten musical notation for a single instrument. The first staff starts with a treble clef, a common time signature, and an Em chord. It includes lyrics '1. 2. 4. 5.' and '2 3 Am'. The second staff begins with a 4th measure rest, followed by a Em chord and lyrics '4 Em 5 6'. The third staff starts with a 7th measure rest, followed by an Am chord and lyrics '7 Am 8 9 D'. The fourth staff starts with a 10th measure rest, followed by an Em chord and lyrics '10 11 Em 12'. The fifth staff starts with a 13th measure rest, followed by an Am chord and lyrics '13 Am 14 15 Em'. The sixth staff starts with a 16th measure rest.

CHORUS

Am 2 3 Em
3. 6. 4 5 Am 6

7 D 8 D

The score consists of three staves of handwritten musical notation for a single instrument. The first staff starts with a treble clef, a common time signature, and an Am chord. It includes lyrics '3. 6. 4 5 Am 6 3 Em'. The second staff starts with a 7th measure rest, followed by a D chord and lyrics '7 D 8 D'. The third staff starts with a 16th measure rest.

HAUNTED BY A MEMORY

Slow, Mysterious

1. Haunted by a memory
Haunted by what used to be
Haunted by a hologram
Of a child, of a child
2. Rainy days and stormy nights
Haunted scenes fill the twilight
Your face won't go, it's a mystery
True love never dies
3. 6. True love never dies
I'll be haunted all my life
Fading scenes of the lonely one
My own image in the sky
4. Haunted by a memory
Haunted by one who loved me
Haunted by my own ignorance
God sent her away
5. Sleepless nights, remembering
Lonely days, forgetting
Wishing I could go back in time
And help her choose another way

REFRAIN

Am 2 Dm 3 Am
 5. 8.
 4 Gm 5 Dm 6

1. Deep in the night, I hear the sounds of your cries
 An ocean apart, another world
 You call to me, as if I hold a key
 Reach for my hand and it's yours
2. 7. But I'm an orphan
 Yes, I'm an orphan
 In your dream
3. You look in my eyes, there's no way I can disguise
 Feelings inside . . . of me
 You are in pain, life has turned into a game
 Somewhere in time you reach to me
4. I'm still an orphan
 Yes, I'm an orphan
 In your dream
5. 8. There's a world that is your own
 And a world I know as true
 Orphan, orphan
6. You're far away, I know I can't really stay
 The ocean blocks me from your view
 Stay, hold my hand, remember all that we had
 Tomorrow, you'll wake and you'll know

Ancestral Image

Marilynn Hughes



1. 3. 5. All around me's just another world

Men and women, boys and little girls
 Running before me are all my dreams
 Ancestral image within my reach
 Those behind me must be seen
 In the light
 I go where the movement flows
 I see
 They're free
 And they're me
 I go where the sunset rolls
 I fly
 So high
 In the sky

2. Beyond all I had seen
I'd never known their face
And their image retains
Their vibrations through space
But through silence comes their wisdom
Let their soul release the dream
Our hearts be born together
Through the pain

4. There a fire in my heart
That can bring me to sight
In the world of the night
God leads souls to the light
But the rain must come to guide us
And the seeds must fill the rain
Our hearts be born together
Through the pain

Faces & Souls

Marilynn Hughes

VERSES

1. 3.

4 5 6

7 8 9

10 11 12

13 14 15

16 17 CHORUS 18 B_b

2. 4.

19 20 21

22 23 24

25 26 27

FACES & SOULS
Bright

1. A scene fills my mind, my soul goes back in time
Wandering through years, through faces and fears
Who am I now, will I go home somehow
Have I learned from the pain, am I still the same
2. 4. Who will I be tomorrow, who will I be in a year
All that I know, are the faces and the souls
Of those who've walked with me
3. Reaching through time, I seek another sign
Your image so clear, though you're no longer here
You exist in a space, where the mist hides your face
You are my guide, take my hand on this night

Journey Through a Tear

Marilynn Hughes

VERSES

CHORUS A

CHORUS A

3.5.6.

² Em

³ A

⁴ Em

⁵ C

⁶ G

⁷ A

⁸ D

JOURNEY THROUGH A TEAR

Moderate

Lyrics

1. 7. I once knew a man who would ride the sun
He followed a road I could never see for long
He was a mysterious man, a mystical man, to me
Finally, I see
2. I once held an image of love inside my heart
Then life came and hardened the very core, I'd
gone too far
It was a mysterious thing, a mystical thing, to me
Finally, I see
3. 5. 6. Life is an ocean, a journey through a tear
It's love that comes to free us, and tear away
the fear
4. I once felt the world was at fault for lives gone
wrong
But now I see life as an angry child, begging for
love
It's not such a mysterious thing, a mystical thing, at
all
Not at all

For the Old Man

Marilynn Hughes

VERSES A

1.2.4.

2

3 G

4

5 A

6

7 G

8

9 A

10

11 Gm

12

13 A

14

15 CHORUS A

16 E

17 D

18

19 A

20 E

21 Gm

22

A

FOR THE OLD MAN

Moderate

1. 4. One more sigh for the ocean, one more sigh for
the sky
One more sigh for the old man who cried (died)
2. One more breath for the water, one more breath for
the seer
One more breath for the old man . . . who cared
3. One more sigh, one more tear, one more drop of
water to bear

Time

Marilynn Hughes

VERSES

1 2.4. 2 3 D

4 5 A 6 A

7 A 8 9 D

10 11 A 12

13 D 14 A 15 E

16 E

CHORUS

E 2 D A 3 E

3.5. 4 D A 5 E 6 D A

7 E 8 D A 9 D

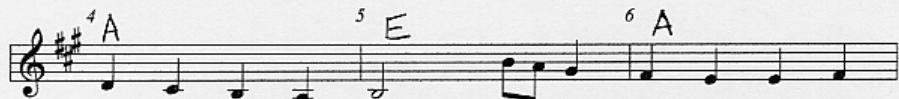
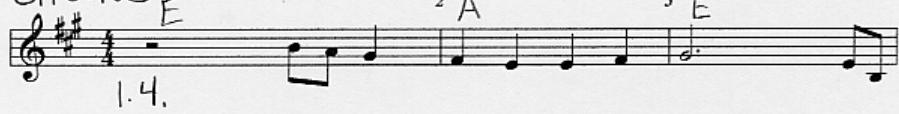
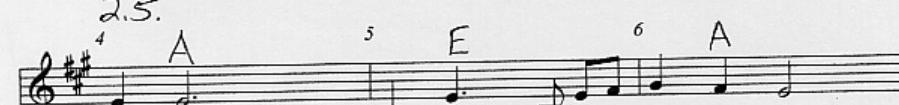
10

TIME
Moderate

1. Time, immeasurable as time will always be
Time's been good to me
You, a memory flicker past that lives in time
A time you were alive
Ride the wave of time
2. Love, it feels so real when I look in your eyes
A picture of surprise
Truth, I thought I saw it all in
God, we sure loved you
3. 5. Now I see the writing on the pages of all time
What you were and what you are now are different
States of mind
But time holds the memory
In time it will always be . . . Love
6. (Guitar) Nanananananananana
Time's been good to me
(Guitar) Nanananananananana
Ride the wave of time

When I Dream

Marilynn Hughes

CHORUS**VERSES**

REFRAIN



1. 4. What does it mean when I dream
It's not always what it seems
What does it mean when I dream
About you
2. In a whisper of a moment
Your face goes by my eyes
You're gone in only seconds
But your soul has touched my life
3. 6. Another night, another year
Another space that might be clear
Where are you now
5. My vision fades so slowly
When you phase into my realm
You're gone and yet you're with me
In my dreams, and in heaven

That Time Won't Leave my Mind

Marilynn Hughes

VERSES

D 2 3 C G
1. 2. 4. 5. 7.

4 5 6

7 C G 8 D 9 C

10 G 11 D 12

13 C 14 G 15 D

16 G 17 CHORUS 18

3.6.

19 D 20 D 21 G

22 D 23 D 24

25 G 26 G 27 C



1. 7. A face I remember, down in my dreams
Was it years or forever, so far away it seems
That time won't leave my mind
2. His eyes were the color of cloudy windswept skies
And deep in his aura, a soul as bright as light
The memory of his face fills me with grace
And deep in my heart we'll never part
3. 6. I wonder where he is right now
I wonder if he feels me somehow
Can he hear my thoughts and know what I mean
When I say, you are my dream
4. A child in his essence, hardly knowing how to feel
Reaching for the answers, for fearing them, as well
As hard as he tried, he still died
5. I reached for his spirit, we love him from long ago
Every time he looked at me, I gazed deep in his
soul
And whatever you do, we still love you
And deep in our hearts, we'll never part

And the Dream's Still Alive

Marilynn Hughes

VERSES

A **2 A** **3 E**
 1. 2. 4. 5.
4 A **5 A** **6 A**
7 E **8 D**

CHORUS

D **2** **A** **D**
 3. 6. 7.
A **5** **D** **A**
D **8** **9** **A**
10 **11**

AND THE DREAM'S STILL ALIVE
Joyous

1. My mother was an immigrant
Saw wars and blood and strife
My father was an army man
Who fell for Mom one night
2. She followed him to America
The land of the free
Dreaming of a brighter place
And children they had three
3. 6. 7. And the dream's still alive . . . in America
The world across the sea
Celebrations of life and a growing dream
A world . . . at peace
4. I was the lonely one
To others it seemed so
When I met him I fell adrift
A sea of vision's glow
5. My girl was born one silent night
Crying confused tears
Sometimes I see so much in her
I wonder what she will be . . .

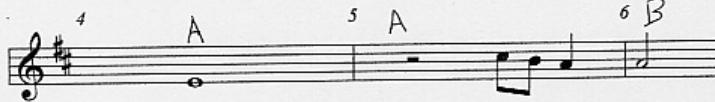
I'll Never Wonder

Marilynn Hughes

VERSES A



4 A



7 D



CHORUS Am



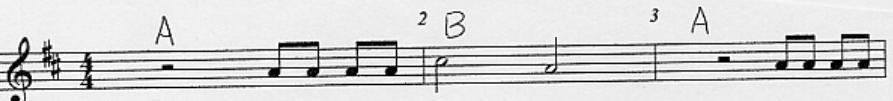
4 A



7



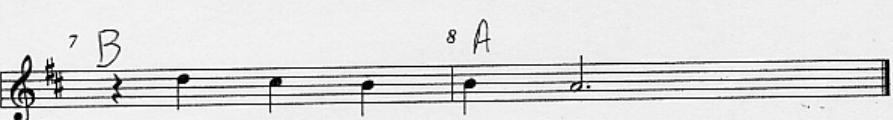
A



7.



7 B



I'LL NEVER WONDER
Lively

1. I've often wondered where you are today
Memories wander to places far away
2. Nights on oasis where love makes souls fly
Days filled with sadness 'cause, we never said
good-by
3. Whatever you're reaching
Whatever you're seeking
You will find it somehow
4. I'll never wonder where you are again
I know you're following the light that takes you
home
5. I trust God's wisdom in taking you when He did
(No words)
6. I loved you then
I'll see you again
I will meet you there . . .
7. Whatever you're reaching
Whatever you're seeking
You will find it
And I'll meet you there

Faerietale Angels

Marilynn Hughes

CHORUS C
1. 3. 5. 6.

2 G
3 C

4 G
5 C
6 G

7 D
8 CG
9 VERSES
a. 4.

10 C
11 G
12 C

13 G
14 C
15 Am

16 G
17 Am
18 G

19

FAERIETALE ANGELS

Moderate

1. 3. 5. 6. Whatever happened to faerietale angels
Ponies, dancers and wings
Whatever happened to heaven and romance
Whatever happened to me
2. I dreamed of an angel, with white golden wings
Behind her were stars and mermaids who sing
Celestial visions of all magnitudes
Behind me, I thought I felt you
Behind me, I was sure it was you
4. I seem to recall, a day gone by
The stories and visions, the midnight flights
Sweet little girl it came so easy to you
Remember the world that we knew
Remember the world that we knew

Eucharistic Jesus

Marilynn Hughes

1. a. 4. 5. 8.

4 E 5 E 6 A

7 E 8 E 9 A

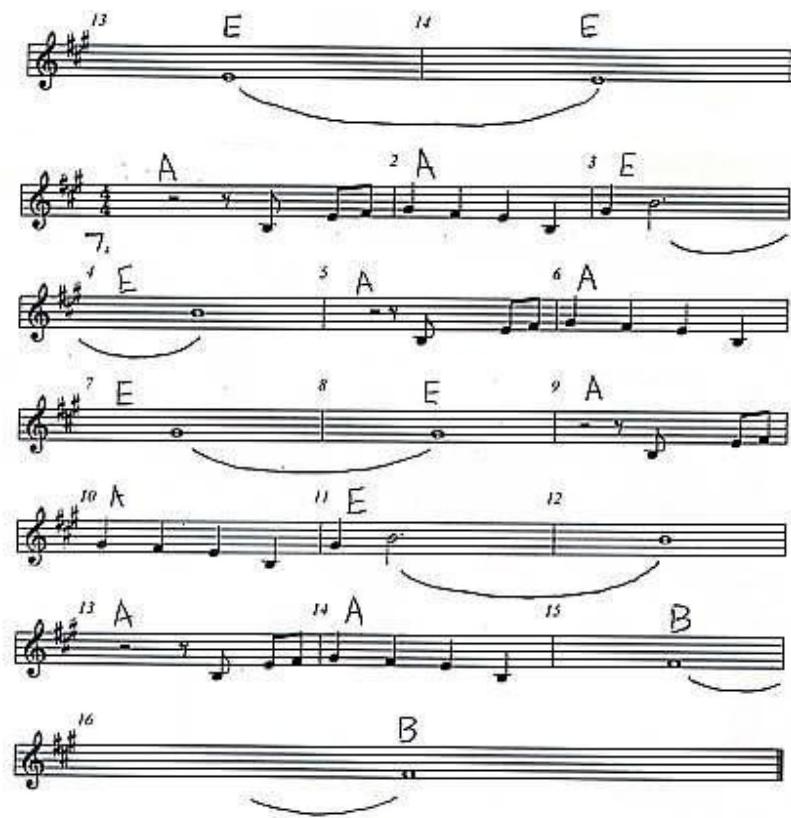
10 A 11 A 12

13 B 14 B

3, 6 E 4 A 5 E 6 E

7 A 8 A 9 D

10 D 11 A 12 A



EUCCHARISTIC JESUS
Moderate
Lyrics

1. 4. 8. I wanna place my arms around you
I wanna wash my sins away
I wanna wrap my arms around you
And fly away . . .
2. 5. I wanna eat the bread of Heaven
Receive new life and heavenly grace
I wanna ease my pain in Jesus
And fly away . . .
3. 6. Come to me, dear Jesus Christ
Feed me in your sacrament divine
Fill me
Instill in me
Your life
7. Is there one worthy to receive You
Are any of us without sin?
But still you offer us the Kingdom
But still you offer to forgive

You Need to Relinquish

Marilynn Hughes



1. 3. You need to relinquish
You need to relinquish all that you are
2. 4. Time has been Wasting
It's almost too late to follow your star

Born Beneath the Soul (Revised)

Marilynn Hughes

Dm Born beneath the soul 2 **C** 3 **C**

4 **Dm** 5 **Dm** 6 **C**
soul Born beneath the soul oh oh

7 **Gm** 8 **Dm** 9 **Dm**
oh the soul is waiting Come to wisdom's

10 **C** 11 **C** 12 **Dm**
door Come to wisdom's door

13 **Dm** 14 **C** 15 **Gm**
Come to wisdom's door oh oh oh the Lord will

16 **Dm**
show you (oh oh oh, the Lord is waiting)



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